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For Immediate Release

**City Parks Foundation announces
SUMMERSTAGE**

Presented by AT&T

**Over 100 FREE music, dance, film, comedy, family and theater programs
in 17 parks across all 5 boroughs**

Season Features Special Premieres for Music, Dance and Theater

Season runs June 4 – August 29

April 22, 2013 – New York, NY– City Parks Foundation proudly announces the 2013 season of **SummerStage** presented by AT&T, New York’s largest free performing arts festival, bringing over 100 free performances to seventeen parks throughout the five boroughs. With performances ranging from American pop, Latin and World music to dance, comedy and theater, SummerStage fills a vital niche in New York City’s summer arts festival landscape. **Since its inception twenty-eight years ago, more than six million people from New York City and around the world have enjoyed SummerStage. The festival runs from June 4th until August 29th.**

“AT&T* is proud to be the first city-wide sponsor of SummerStage, a quintessential New York City event,” said Tom DeVito, AT&T’s vice president and general manager for New York and New Jersey. “We plan to be on-site at performances in Central Park and every borough to provide New Yorkers with a more interactive experience than ever before including the opportunity to check out the latest technologies on the market and access to charging stations for concert-goers.”

On August 10, 1973, Clive Campbell – aka DJ Kool Herc – and his sister, Cindy, began hosting parties in the recreation room of their building at 1520 Sedgwick Avenue in the South Bronx, now recognized by the NY State Office of Parks, Recreation and Historic Preservation as the “Birthplace of Hip-Hop.” Taking their cue from the extended percussive breaks of Jamaican Dub music, Kool Herc and his peers began using two turntables to lengthen the briefer breaks of hit Soul, Funk and Disco tracks, and in the process laid the very bedrock of the Hip-Hop movement.

Forty years later, SummerStage celebrates and reflects upon the four elements of Hip-Hop culture – from its humble and distinctly New York roots to its very current global incarnations – in a multi-disciplinary series “**This is __ Hip-Hop.**”

Hip-Hop means many things to people, with that in mind this special series plays homage to the many types of Hip-Hop that have been born out of the original. “**This is __ Hip-Hop**” celebrates the diversity of the genre and those artists who have pushed the boundaries of creativity.

This is Latin Hip-Hop
This is Classic Hip-Hop
This is Family Hip-Hop
This is MY Hip-Hop

Highlights of the season include a concert curated by the “**Father of Hip-Hop**” DJ Kool Herc, dance performances by **The Rock Steady Crew**, a new Hip-Hop musical theater commission, “**King Kong**”; and the play “**Sweet Billy & The Zooloos**,” created especially for youths and their families, plus additional MCs and DJs who will “move the crowd” throughout NYC.

Stay tuned as we announce more details on additional dance classes, graffiti events, film screenings and panel discussions with our partners from **THE POINT CDC** and **5POINTZ**.

Musical highlights this summer include, **expanded Latin Alternative Music Conference programming with two new concerts in the Bronx**, legendary English Rock band **The Zombies**, American indie rockers **The Airborne Toxic Event featuring the Calder Quartet with Orchestra**, garage-pop newcomer **Mac DeMarco**, **YASIIIN BEY (formerly known as Mos Def)** and Jazz legend **Jimmy Heath with his premiere of “Bird is the Word”** at the Charlie Parker Jazz Festival.

Spoken Word and Comedy highlights include **an additional comedy show with longtime partner Comedy Central** and **the launch of “Forewords” a panel discussion series co-curated with The Strand Bookstore**.

Dance enthusiasts will welcome **The Martha Graham Dance Company**, one of the most celebrated modern dance companies in America, who will perform under the stars on two not to be missed evenings. In addition, fans of Hip-Hop dance will rejoice to see the **Rock Steady Crew**, ambassadors of Hip-Hop dance culture perform two shows, showcasing their world premiere work **“RSC Ghetto Made”** as they bring it back to basics and display why they are the kings of B-Boy dance crews.

Theater-goers will welcome the world premiere of **“King Kong”** from acclaimed impresario of non-traditional theater **Randy Weiner** and director **Alfred Preisser**. This Hip-Hop themed theater remake of the classic tale is a theater interpretation filled with jokes, dance and wrestling and is made to be enjoyed by all people. SummerStage Theater presented by Time Warner also welcomes back writer Mando Alvarado and his original love story, **“Diablo Love,”** a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**.

“Audiences have come to expect the highest-quality, arts programming from SummerStage and we intend to continue that tradition. With the introduction of the new “Forewords” discussion panels and the “This is __ Hip-Hop” series, we hope to present programming that is not only entertaining but further pushes the bounds of what the festival offers and celebrates the spirit and history of all performing arts genres.” says City Parks Foundation President, Alison Tocci.

The complete SummerStage schedule follows. For the most up-to-date scheduling and line-up for all SummerStage programming, follow SummerStage via the below links and visit www.CityParksFoundation.org for festival information.

Twitter: @SummerStage

Facebook: www.facebook.com/summerstagenyc

TO INSERT THE SUMMERSTAGE CALENDAR ON YOUR WEBSITE

For the first time, City Parks Foundation in partnership with UPlanMe, is offering members of the media an embeddable calendar that can be inserted into your website. This calendar automatically updates with any artist, time or location changes, offering you and your audience the most up to date information in real time. To embed the calendar, simply paste the following iframe code in your blog or news posting.

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<iframe src="http://www.uplanme.com/business/widget/1080065?size=1&color1=1E5867&color2=E4EBEB" width="400" height="400"></iframe>
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To customize the above code to your website’s specifications, you can make the following changes. **Size** represents the # of columns (1-3). You should adjust width to fit additional columns. **Color** represents the calendar colors in hex codes. To gain access to park specific SummerStage calendars (e.g. just the performances at Central Park) or any further clarification or questions, please e-mail Sean Barkulis at: Sean@UPlanMe.com

About City Parks Foundation

City Parks Foundation (CPF) is the only independent, nonprofit organization to offer park programs throughout the five boroughs of New York City. We work in over 750 parks citywide, presenting a broad range of free arts, sports, and education programs, and empowering citizens to support their parks on a local level. Our programs and community building initiatives reach more than 600,000 people each year, contributing to the revitalization of neighborhoods throughout New York City.

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SummerStage 2013 Schedule

Shows taking place at our Central Park location are noted in blue. Doors open one hour prior to listed show times.

Day	Date	Time	Artist	Park	Boro	Genre
Tuesday	Jun. 4	7:00 PM	Flatbush Zombies / The Underachievers	Red Hook	BK	Music
Wednesday	Jun. 5	7:00 PM	Rakim Hosted by Lyricist Lounge	Red Hook	BK	Music
Thursday	Jun. 6	7:00 PM	Fuzz	Red Hook	BK	Music
Friday	Jun. 7	7:30 PM	“COMEDY CENTRAL Live Presents Cristela Alonzo” and Featuring Mark Normand	Red Hook	BK	Comedy
Tuesday	Jun. 11	7:00 PM	Rayvon / Red Fox / Golden Child / RSNY Hosted by Shaggy	Von King	BK	Music
Wednesday	Jun. 12	7:00 PM	Big Daddy Kane / DJ set by DJ Scratch	Von King	BK	Music
Thursday	Jun. 13	7:00 PM	Chubb Rock / Rob Base	Von King	BK	Music
Friday	Jun. 14	8:00 PM	Ask Me Another from NPR and WNYC	Central Park	MN	Spoken Word
Friday	Jun. 14	7:00 PM Master Class 8:00 PM Performances	Jamal Jackson Dance Company / Movement for the Urban Village <i>All Levels Open Dance Master Class by: Jamal Jackson Dance Company</i>	Von King Park	BK	Dance
Saturday	Jun. 15	3:00 PM	The Zombies / Django Django / Adam Green & Binki Shapiro / DJ sets by Modest P	Central Park	MN	Music
Saturday	Jun. 15	7:00 PM Master Class 8:00 PM Performances	“Speak” Featuring Live Music by: Marla Mase and Tomás Doncker Book/Lyrics by: Marla Mase Choreography by: Adrienne Hurd Directed by: Sara Berg <i>All Levels Open Dance Master Class by: Calvin Wiley</i>	Von King Park	BK	Dance Music
Sunday	Jun. 16	7:00 PM	11th Brazilian Film Festival of NY: Preta Gil / DJ sets by Just Marcelo Screening: “Rio 2096: A Story of Love and Fury”	Central Park	MN	Music Film
Sunday	Jun. 16	4:00 PM	Brooklyn Family Day Featuring: Shine & The Moonbeams / Something Positive Afro Caribbean Dance Theater / DJ set by Hard Hittin Harry	Von King	BK	Family Music

Sunday	Jun. 16	7:00 PM	dead prez Screening: "Soul Food Junkies"	Von King	BK	Music Film
Tuesday	Jun. 18	7:00 PM	The Airborne Toxic Event featuring the Calder Quartet with Orchestra	Central Park	MN	Music
Tuesday	Jun. 18	7:00 PM	Dana Dane / Grand Puba Hosted by Chubb Rock	Betsy Head Park	BK	Music
Wednesday	Jun. 19	7:00 PM	Hezekiah Walker	Betsy Head Park	BK	Music
Thursday	Jun. 20	7:00 PM	Jon B	Betsy Head Park	BK	Music
Friday	Jun. 21	7:00 PM	Fête De La Musique: IAM with special guest Rakim	Central Park	MN	Music
Saturday	Jun. 22	7:00 PM	"Make a Joyful Noise" A Tribute to Mahalia Jackson Featuring: Joshua Nelson and special guest Della Reese Screening: "Mahalia Jackson: The Power and the Glory"	Central Park	MN	Music Film
Sunday	Jun. 23	3:00 PM	Femi Kuti & The Positive Force / Sinkane / DJ set by King Britt	Central Park	MN	Music
Monday	Jun. 24	7:00 PM	Blue Note Jazz Festival: YASIIIN BEY (fka Mos Def) and openers TBD <i>Produced By Jill Newman</i> <i>Productions</i>	Central Park	MN	Music
Tuesday	Jun. 25	7:00 PM	Tribute to Ismael Rivera with Moncho Rivera	St. Mary's Park	BX	Music
Wednesday	Jun. 26	8:00 PM	"COMEDY CENTRAL Stars Under the Stars" hosted by Gabriel Iglesias and featuring performances by Adam DeVine / Anthony Jeselnik / Nick Kroll / Jeff Ross / Amy Schumer	Central Park	MN	Spoken Word
Wednesday	Jun. 26	7:00 PM	Tribute to Hector Lavoe	St. Mary's Park	BX	Music
Thursday	Jun. 27	7:00 PM	Sammy Garcia Y Sabor De Puerto Rico	St. Mary's Park	BX	Music
Saturday	Jun. 29	6:00 PM	Joel Plaskett / Spirit of the West / Brasstronaut <i>Presented by: Canada Day</i> <i>International in association with</i> <i>BlackBerry</i>	Central Park	MN	Music
Saturday	Jun. 29	4:00 PM	Bronx Family Day: KR3TS Dance Company / The Gizmo Guys / LuckyBob: Variety Performer / Double Dutch Dreamz / DJ set by Idlemind "The Appropriate Agent"	St. Mary's Park	BX	Family Music
Saturday	Jun. 29	7:00 PM Master Class 8:00 PM Performances	Rock Steady Crew premiere of "RSC Ghetto Made" All Levels Open Dance Master Class by: Rock Steady Crew	St. Mary's Park	BX	Dance

Sunday	Jun. 30	7:00 PM	Big Star's <i>Third</i>	Central Park	MN	Music
Tuesday	Jul. 2	6:00 PM	The Freedom Dance Party with special guest Cameo	Central Park	MN	Music
Tuesday	Jul. 2	6:00 PM	Joe Bataan / Felix Hernandez's Rhythm Revue	Soundview Park	BX	Music
Wednesday	Jul. 3	7:00 PM	Blink Your Eyes: Sekou Sundiata Revisited longstoryshort: <i>Remixed</i> Featuring: Nona Hendryx / Sandra St. Victor / Toshi Reagon and BIGLovely Poets: Faybiene Miranda / Lenelle Moise	Central Park	MN	Music Spoken Word
Wednesday	Jul. 3	6:00 PM	George Lamond/ DJ set by DJ Lucho	Soundview Park	BX	Music
Sunday	Jul. 7	3:00 PM	Global Family Day Featuring: The Carpetbag Brigade & Nemcatocoa Teatro / Elizabeth Mitchell / Natural Expression Rhythm Band / ASE Dance Theater Collective / Ifetayo Youth Ensemble	Central Park	MN	Contemporary- Circus Family Music Dance
Tuesday	Jul. 9	7:00 PM	Tego Calderón / RVSB	Crotona Park	BX	Music
Wednesday	Jul. 10	7:00 PM	Tego Calderón / Cuarto Poder/ Los Rakas	Central Park	MN	Music
Wednesday	Jul. 10	7:00 PM	DJ Kool Herc	Crotona Park	BX	Music
Thursday	Jul. 11	6:00 PM	Lila Downs / Natalia Clavier / Pamela Rodriguez / DJ sets by Raul Campos	Central Park	MN	Music
Friday	Jul. 12	7:00 PM	WAR / DJ set by DJ Afro	Crotona Park	BX	Music
Saturday	Jul. 13	7:00 PM	The Ghetto Brothers Screening: From Mambo to Hip Hop: A South Bronx Tale	Crotona Park	BX	Music Film
Saturday	Jul. 13	3:00 PM	Julieta Venegas / Carla Morrison / Alex Anwandter	Central Park	MN	Music
Sunday	Jul. 14	3:00 PM	Fanfare Ciocarlia / Red Baraat / DJ sets by Joro-Boro	Central Park	MN	Music
Tuesday	Jul. 16	8:00 PM	The Metropolitan Opera Summer Recital Series	Central Park	MN	Music
Tuesday	Jul. 16	12:00 PM	Mambo to Hip-Hop Part 3: The Graffiti Movement and the Media it Inspires	THE POINT 940 Garrison Ave Bronx, NY 10474 12-6PM	BX	Music Art Panel Film
Tuesday	Jul. 16	7:00 PM	Meli'sa Morgan / Marley Marl Hosted by Bob Lee	Queensbridge Park	QN	Music
Wednesday	Jul. 17	7:00 PM	Force MDs / Horace Brown / Jeff Redd / Marley Marl Hosted by Bob Lee	Queensbridge Park	QN	Music
Thursday	Jul. 18	7:00 PM	Black Sheep / Das EFX / Marley Marl Hosted by Bob Lee	Queensbridge Park	QN	Music

Friday	Jul. 19	7:00 PM	The Metropolitan Opera Summer Recital Series	Brooklyn Bridge Park	BK	Music
Friday	Jul. 19	7:00 PM Master Class 8:00 PM Performances	Rennie Harris Collective Inc. <i>All Levels Open Dance Master Class by: Rennie Harris Collective Inc.</i>	Queensbridge Park	QN	Dance
Saturday	Jul. 20	3:00 PM	Planet Hemp / Gaby Amarantos Emicida / DJ sets by Greg Caz	Central Park	MN	Music
Saturday	Jul. 20	7:00 PM Master Class 8:00 PM Performances	DANCE IQUAIL! <i>All Levels Open Dance Master Class by: Karisma Jay</i>	Queensbridge Park	QN	Dance
Sunday	Jul. 21	4:00 PM	Queens Family Day Featuring: Invincible: A Tribute to the King of Pop / PitchBlak Brass Band / Little Club Heads / DJ set by Chris Love “The Mixologist”	Queensbridge Park	QN	Family Music
Sunday	Jul. 21	3:00 PM	Oliver Mtukudzi and The Black Spirits / Fatoumata Diawara / Krar Collective / DJ set by DJ Sirak	Central Park	MN	Music
Sunday	Jul. 21	7:00 PM	DJ D-Nice 25th Anniversary Screening of “I’m Gonna Git You Sucka”	Queensbridge Park	QN	Music Film
Tuesday	Jul. 23	7:00 PM	The Metropolitan Opera Summer Recital Series	Crotona Park	BX	Music
Tuesday – Wednesday	Jul. 23 – Jul.24	8:00 PM	Martha Graham Dance Company Special Guest: Dancin’ Downtown at The Joyce Contest Winner	Central Park	MN	Dance
Thursday	Jul. 25	7:00 PM	The Metropolitan Opera Summer Recital Series	Clove Lakes Park	SI	Music
Saturday	Jul. 27	7:00 PM	Lianne La Havas / LP / Quadron / DJ sets by DJ Center	Central Park	MN	Music
Sunday	Jul. 28	3:00 PM	Rock Steady Crew 36th Anniversary Concert Featuring: Pete Rock & C.L. Smooth and special guests	Central Park	MN	Music
Tuesday	Jul. 30	7:00 PM	The Metropolitan Opera Summer Recital Series	Jackie Robinson Park	MN	Music
Tuesday	Jul. 30	7:00 PM	Motown Revue / Felix Hernandez's Rhythm Revue	Tappen Park	SI	Music
Tuesday - Thursday	Jul. 30 – Aug. 1	8:00PM	“King Kong” By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	Von King Park	BK	Theater
Wednesday	Jul. 31	8:00 PM	Rock Steady Crew Dance Celebration World premiere of “RSC Ghetto Made”	Central Park	MN	Dance
Wednesday	Jul. 31	7:00 PM	The Persuasions / Felix Hernandez’s Rhythm Revue	Tappen Park	SI	Music

Thursday	Aug. 1	7:00 PM	The Metropolitan Opera Summer Recital Series	Socrates Sculpture Park	QN	Music
Thursday	Aug. 1	7:00PM	Johnny Ray & Salsa con Clase	Tappen Park	SI	Music
Friday - Saturday	Aug. 2 - Aug.3	8:00PM	“Diablo Love” By Mando Alvarado Directed By Alfred Preisser	Von King Park	BK	Theater
Saturday	Aug. 3	3:00PM	WLIB 6th Annual Gospel Explosion Featuring: Shirley Caesar / Ricky Dillard / James Fortune & F.I.Y.A. / Donald Lawrence	Central Park	MN	Music
Sunday	Aug. 4	3:00PM	WBL5 5th Annual R&B Fest Featuring: Raheem DeVaughn / Lyfe Jennings And special guests	Central Park	MN	Music
Monday	Aug. 5	8:00 PM	“King Kong” By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	Central Park	MN	Theater
Tuesday	Aug. 6	7:00 PM	Jungle Brothers / Zhipge Hosted by Lyricist Lounge	Marcus Garvey park	MN	Music
Tuesday – Wednesday	Aug. 6 – Aug. 7	8:00PM	“King Kong” By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	St. Mary's Park	BX	Theater
Wednesday	Aug. 7	7:00 PM	Bilal	Marcus Garvey park	MN	Music
Thursday	Aug. 8	7:00 PM	Tye Tribbett	Marcus Garvey park	MN	Music
Thursday - Friday	Aug. 8 - Aug. 9	8:00PM	“Diablo Love” By Mando Alvarado Directed By Alfred Preisser	St. Mary's Park	BX	Theater
Friday	Aug. 9	7:00 PM Master Class 8:00 PM Performances	The Faison Firehouse and SummerStage Presents: Harlem Dance Caravan All Levels Open Dance Master Class by: Dana McBroom-Manno	Marcus Garvey Park	MN	Dance
Saturday	Aug. 10	3:00 PM	40th Anniversary of Hip-Hop Culture with DJ Kool Herc and special guests	Central Park	MN	Music
Saturday	Aug. 10	8:00PM	“King Kong” By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	St. Mary's Park	BX	Theater
Saturday	Aug. 10	7:00 PM Master Class 8:00 PM Performances	The Faison Firehouse and SummerStage Presents: Harlem Dance Caravan All Levels Open Dance Master Class by: Calvin Wiley	Marcus Garvey Park	MN	Dance
Sunday	Aug. 11	3:00 PM	Shuggie Otis / José James / Hiatus Kaiyote / DJ set by OP! (I Love Vinyl)	Central Park	MN	Music

Sunday	Aug. 11	4:00 PM	Harlem Family Day Featuring: Illstyle & Peace Productions / Robbi K/ DJ set by Stormin' Norman / "Sweet Billy & The Zooloos"	Marcus Garvey Park	MN	Family Music
Sunday	Aug. 11	5:00 PM	Back to the Roots – Kool Herc at 5POINTZ celebrating the 40th Anniversary of Hip-Hop	5POINTZ 45-46 Davis St Long Island City, NY 11101	QN	Music Art
Sunday	Aug. 11	7:00 PM	"Hotter Than July" A Soul Train Tribute to Stevie Wonder Featuring: DJ Spinna and special guests Screening: "Hotter Than July"	Marcus Garvey Park	MN	Music
Tuesday	Aug. 13	7:00 PM	Toby Love	Highbridge Park	MN	Music
Tuesday – Thursday	Aug. 13 – Aug. 15	8:00PM	"King Kong" By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	Marcus Garvey Park	MN	Theater
Wednesday	Aug. 14	7:00PM	Andy Andy	Highbridge Park	MN	Music
Thursday	Aug. 15	7:00PM	Bachata Heightz	Highbridge Park	MN	Music
Friday	Aug. 16	7:00 PM Master Class 8:00 PM Performances	The Francesca Harper Project All Levels Open Dance Master Class by: Cecilia Marta	East River Park	MN	Dance
Friday – Saturday	Aug. 16 - Aug. 17	8:00PM	"Diablo Love" By Mando Alvarado Directed By Alfred Preisser	Marcus Garvey Park	MN	Theater
Saturday	Aug. 17	7:00 PM Master Class 8:00 PM Performances	"Speak" Featuring Live Music by: Marla Mase and Tomás Doncker Book/Lyrics by: Marla Mase Choreography by: Adrienne Hurd Directed by: Sara Berg All Levels Open Dance Master Class by: Craig Smith	East River Park	MN	Dance Music
Sunday	Aug. 18	3:00 PM	La Mega 6th Annual Tropical Fest Artists TBD – check website for updates	Central Park	MN	Music
Sunday	Aug. 18	8:00 PM	"COMEDY CENTRAL Live Presents The Dark Lords of Comedy" Featuring Mike Lawrence / Jared Logan / Dan St. Germain	East River Park	MN	Spoken Word

Monday - Tuesday	Aug. 19 – Aug. 20	7:00 PM	International Contemporary Circus Festival: Race Horse Company: "Petit Mal"	Marcus Garvey Park	MN	Contemporary-Circus Family
Monday	Aug. 19	8:00 PM	"Diablo Love" By Mando Alvarado Directed By Alfred Preisser	Central Park	MN	Theater
Tuesday	Aug. 20	7:00PM	Bobby McFerrin	Central Park	MN	Music
Tuesday – Thursday	Aug. 20 – Aug. 22	8:00PM	"King Kong" By Alfred Preisser & Randy Weiner Directed By Alfred Preisser	East River Park	MN	Theater
Friday	Aug. 23	7:00PM	Charlie Parker Jazz Festival: World Premiere of "Bird is the Word" by Jimmy Heath, performed by Jimmy Heath Big Band	Marcus Garvey Park	MN	Music
Friday – Saturday	Aug. 23 – Aug. 24	8:00PM	"Diablo Love" By Mando Alvarado Directed By Alfred Preisser	East River Park	MN	Theater
Saturday	Aug. 24	3:00 PM	Charlie Parker Jazz Festival: Kenny Garrett / Cécile McLorin Salvant / Kim Thompson / Jaleel Shaw	Marcus Garvey Park	MN	Music
Sunday	Aug. 25	3:00 PM	Charlie Parker Jazz Festival: Lee Konitz Quartet / Sheila Jordan / Christian Scott / Warren Wolf	Tompkins Square Park	MN	Music
Monday	Aug. 26	6:00 PM	"Wild Style 30th Anniversary Celebration"	East River Park	MN	Music Film
Tuesday	Aug. 27	7:00 PM	Pete Rock vs. DJ Premier Hosted by Lyricist Lounge	East River Park	MN	Music
Wednesday	Aug. 28	7:00 PM	Mac DeMarco	East River Park	MN	Music
Thursday	Aug. 29	7:00 PM	Larry Harlow and The Latin Legends Band / DJ set by DJ Lucho	East River Park	MN	Music

Forewords Schedule

In addition to its impressive lineup, SummerStage is launching "Forewords" a panel discussion series before select SummerStage programs co-curated with The Strand Bookstore. Forewords is a great way to help support SummerStage's free programming and to get an inside look into the minds of the artists you love.

Tickets are available on a first come, first served basis. Advance ticket purchases not necessary. All panel discussions will take place in the pergola area. Tickets are \$15 for admittance and covers the panel and a reserved seat in the bleacher area for the performance to follow. Audience members should enter through Guest and Press Check-in.

Day	Date	Time	Artist	Park	Borough	Genre
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Saturday	Jun. 15	1:00 PM	<p>“The British Invasion” Colin Blunstone and Rod Argent, from The Zombies and Jonathan Demme, filmmaker. Moderator TBD</p> <p>Show: The Zombies / Django Django / Adam Green & Binki Shapiro / DJ sets by Modest P</p>	Central Park	MN	Panel
Wednesday	Jul. 3	5:00 PM	<p>“A Tribute to Sekou Sundiata” Curated by the Nuyorican Poets Cafe</p> <p>Show: Blink Your Eyes: Sekou Sundiata Revisited</p>	Central Park	MN	Panel
Sunday	Jul. 14	1:00 PM	<p>“The Ascent of Gypsy CULTURE in America” Costel Oprica Ivancea from Fanfare Ciocarlia and Henry Ernst, Asphalt Tango Production Moderated by Jakab Orsos, Director, Pen World Voices</p> <p>Show: Fanfare Ciocarlia / Red Baraat / DJ sets by Joro-Boro</p>	Central Park	MN	Panel
Tuesday	Jul. 23	6:00 PM	<p>“The Long-Lasting Influence of Martha Graham” Panelists TBA</p> <p>Show: Martha Graham Dance Company</p>	Central Park	MN	Panel
Saturday	Aug. 10	1:00 PM	<p>“Hip-Hop Turns 40” DJ Kool Herc and Cindy Campbell moderated by Jeff Chang, author of “Can’t Stop Won’t Stop”</p> <p>Show: 40th Anniversary of Hip-Hop Culture with DJ Kool Herc and special guests</p>	Central Park	MN	Panel

SummerStage 2013 Benefit Show Schedule

Day	Date	Time	Artist	Park	Borough	Genre
Monday	Jun. 17	7:00 PM	<p>Metropolitan Entertainment Presents: Joan Baez Openers: Indigo Girls</p>	Central Park	MN	Music
Saturday & Monday	Jul. 6 & Jul. 8	7:00 PM	<p>Bowery Presents: She & Him Openers: Camera Obscura</p>	Central Park	MN	Music
Monday	Jul. 29	6:00 PM	<p>Bowery Presents: Ben Howard Openers: Michael Kiwanuka</p>	Central Park	MN	Music

SummerStage Artist Information

Flatbush Zombies / The Underachievers

Built by MeanRed and presented in association with MoCADA's Soul of Brooklyn Initiative

Part of the "This is __ Hip-Hop" series

Tuesday, June 4, 2013

Red Hook Park, BK

7:00 PM – 9:00 PM

Artist Website: <http://flatbushzombies.bandcamp.com/>

Shocking, hilarious, sometimes revolting, and yet completely endearing, the **Flatbush Zombies** are a genuine mystery in a musical landscape where few still exist. Meechy Darko and Juice, Brooklyn bred youth with a penchant for gold grills, Charles Manson and dropping acid, make up the high energy trio alongside producer and lifelong friend Erick Arc Elliott. The Zombies rose out of complete obscurity on the back of a synth heavy, weed laced banger entitled "Thug Waffle," an ode to marijuana and breakfast foods which immediately propelled them to the forefront of New York's fresh crop of talent. Their first full length mixtape, *D.R.U.G.S.* (July 2012), released with over 50,000 downloads in the first week and provides the backbone for their hypnotically abrasive and off the wall live show.

Marlong Fung and Akeem Joseph are **The Underachievers**, but don't be fooled by the name. Better known as Issa Krishna Dash and Ak, the two Brooklyn natives began making music a little over a year ago with a goal of enlightening those who chose to listen. It's Dash and Ak's vigorous lyricism and introspects that attract listeners as their melodies and vivid visuals become the icing on the cake. In the summer of 2012 the duo released their first visual for "So Devilish," which became an instant hit. A month later, the release of their second single, "Gold Soul Theory," would prove these two were in fact, no underachievers. Their third duet, "Herb Shuttles," kept them on top as listeners began realizing they were here to stay. Unlike any other Hip-Hop duo, these young MC's really take the elements of the genre to another level.

Rakim

Hosted by Lyricist Lounge

In association with MoCADA's Soul of Brooklyn Initiative

Part of the "This is __ Hip-Hop" series

Wednesday, June 5, 2013

Red Hook Park, BK

7:00 PM – 9:00 PM

Legendary Hip-Hop artist **Rakim**'s iconic album, *Paid in Full* has garnered praise from outlets such as Rolling Stone, who has deemed it, "the greatest Hip-Hop album of all time." Few artists have had as great an impact on the development of the genre as Rakim. Recognized as one of the "Masters of the Microphone" he first exploded onto the scene with the release of the iconic single, "Eric B. is President" which showcased his intricately intellectual lyrics.

Website: <http://lyricistlounge.com>

SummerStage celebrates the acclaimed Hip-Hop brand, **Lyricist Lounge**. A respected part of Hip-Hop music and culture, Lyricist Lounge has hosted hundreds of live showcases featuring the best up and coming talent while acting as a career platform for many of today's superstars.

Fuzz

Built by MeanRed and presented in association with MoCADA's Soul of Brooklyn Initiative

Thursday, June 6, 2013

Red Hook Park, BK

7:00 PM – 9:00 PM

Releasing numerous records a year under his own name, **Ty Segall** has formed a new outfit, **Fuzz**, with **Charlie Moonheart**, who has played in his live band (they were also both in Epsilons). In Fuzz, Segall sings but is on drums and like their name implies, this is the kind of thick and heavy Rock that descends straight from Jimmy Hendrix. The band's debut single came out covertly, with no mention of the band members and sold out its initial vinyl pressing. Both songs, "This Time I Got a Reason" and "Fuzz's Fourth Dream" are both flaming embers of molten rock that evoke serpentine head-banging and rage skyward on evil riffs.

“COMEDY CENTRAL Live Presents Cristela Alonzo” and Featuring Mark Normand

In association with MoCADA's Soul of Brooklyn Initiative

Friday, June 7, 2013

Red Hook Park, BK

7:30 PM – 9:00 PM

Cristela Alonzo has appeared on COMEDY CENTRAL's "Live at Gotham" and "Gabriel Iglesias Presents Stand-Up Revolution," Showtime's one-hour special "Legally Brown" and a semifinalist on NBC's "Last Comic Standing." She has also worked as a correspondent for MTV.com and an award-winning writer of a number of short films that have won numerous awards including Best Movie at the Boston Comedy Festival. Alonzo's first stand-up special "Cristela Alonzo: The Half Hour" premieres the night of her performance at the Red Hook event on Friday, June 7 at 12:30 a.m. on COMEDY CENTRAL.

Mark Normand, born and raised in New Orleans, is a comedian based in New York who recently appeared on TBS's "Conan" and won Carolines March Madness competition, beating out 63 other comedians. In 2012, Mark appeared on COMEDY CENTRAL's "John Oliver's New York Standup Show" and taped the pilot of "Best Week Ever" for Vh1. He also appeared on the most recent season of "Last Comic Standing" for NBC. Normand was named one of COMEDY CENTRAL's "Comics To Watch" at the 2011 New York Comedy Festival, Esquire's "Best New Comedians 2012", Sidesplitter's "Top 10 Up and Coming Comedians on Each Coast" and Time Out New York's "21 New York Comedy Scene Linchpins."

Rayvon / Red Fox / Golden Child / RSNY

Hosted by Shaggy

In association with WBLS and Ranch Entertainment

Part of the "This is __ Hip-Hop" series

Tuesday, June 11, 2013

Von King Park, BK

7:00 PM – 9:00 PM

Artist Website: <http://ranchent.com/rayvon/>

Brooklyn-raised **Rayvon** has garnered success while affectionately being dubbed the "ambassador of Hip-Hop Reggae." Having shared the stage with icons like The Rolling Stones and Michael Jackson, his pop-infused Caribbean flavor has paved the way for the next generation of Barbadian recording artists such as Rihanna. Although he might be best known for his work with multi-platinum selling vocalist Shaggy, Rayvon has had a bright and accomplished career as a solo singer. His Hip-Hop Reggae hit "No Guns, No Murder" is a chart success, ranking on *Billboard's* Hot 100, Rap Singles, and R&B/Hip-Hop charts. Rayvon's released a self-titled album in 2011 and the single "Back It Up," has garnered him an International Association of Independent Recording Artists (IAIRA) award with the song ranked at #1 on *Indie-Music.com's* top 25 for 2011.

Artist Website: <http://www.myspace.com/redfoxdapperslap>

Gareth Shelton a.k.a **Red Fox** was born in St. Andrew, Jamaica. While attending school, Red Fox honed his lyrical skills by performing at numerous concerts and parties held at different schools, impressing audiences with his flawless and creative lyrical delivery. At a tender age, Red Fox was laying the blueprint for the foundation of future and current Dancehall and Reggae artists. His latest single, "No Other Like You" is a collaboration with Barbados-born Rayvon.

Multi-faceted new artist **Golden Child** is bringing together a fusion of genres from R&B to Hip-Hop. The six-time GRAMMY nominated songwriter and producer has worked with internationally known artists Shaggy, Cobra Starship, Ne-Yo, Damian Marley and Chris Brown, among others. Golden Child has currently released a new single entitled "Love mi Jamaica" which features international artists Shaggy and Red Fox.

Emerging from the gritty streets of Far Rockaway, NY, by way of Jamaica, **RSNY** was born when four friends combined their individual talents into one musical mega-force. Deeply rooted in their Jamaican culture, the group wanted to create music that was a reflection of who they are and where they're from. RSNY's mash-up of Reggae, Hip-Hop and R&B is far from a generic replica of Dancehall and Hip-Hop thrown together. In addition to their music, RSNY has also

captivated audiences with their web based reality show, “Welcome to the Society” which chronicles the journey of these young artists on the rise.

Artist Website: <http://shaggyonline.com/>

Shaggy, the Jamaican-American pop singer and rapper is equipped with a commanding presence and a distinctive voice that is recognizable throughout the world because of his hit songs, “Angel” and “It Wasn’t Me.” With titles such as artist, businessman, philanthropist and GRAMMY Award winner, Shaggy has become an integral part of the music industry.

Big Daddy Kane / DJ set by DJ Scratch

In association with WBLS

Part of the “This is __ Hip-Hop” series

Wednesday, June 12, 2013

Von King Park, BK

7:00 PM – 9:00 PM

Artist Website: <http://www.officialbigdaddykane.com>

Hip hop legend **Big Daddy Kane** first exploded onto the scene in 1986 with the pioneering rap group The Juice Crew. Only two years later, Kane found smash success as a solo artist with his second full-length album, *It’s a Big Daddy Thing*, featuring the classic tracks “I Get the Job Done” and “Long Live The Kane.” Big Daddy Kane’s mastery of the microphone has placed Big Daddy Kane on *MTV’s* “Greatest MCs of All Time” list.

Artist Website: <http://scratchvision.com>

DJ Scratch is one of the most recognized & respected exhibition, tour & club DJs in the world. Honored in *The Source Magazine* as a “Hip-Hop Icon,” DJ routines and turntable tricks created by DJ Scratch over the past 20 years are still being done by some of the biggest DJs today like Kid Capri and Funkmaster Flex.

Chubb Rock / Rob Base

In association with WBLS

Part of the “This is __ Hip-Hop” series

Thursday, June 13, 2013

Von King Park, BK

7:00 PM – 9:00 PM

Artist Website: <http://www.myspace.com/chubbrocklegend1>

Chubb Rock, often compared to a Hip-Hop Barry White, dropped out of pre-med at Brown University to pursue his musical career. Regarded as one of the East Coast’s most dexterous rappers, he first appeared on the national Rap scene with his self-titled debut, *Chubb Rock*. His 1991 release, *The One*, reached #13 on *Billboard’s* Top Hip-Hop/R&B chart that year. Three singles from that release made it to #1 on *Billboard’s* Top Rap Single chart that same year including, the classic song, “Treat Em Right,” “Just the Two of Us” and “Lost in the Storm.”

Artist Website: <http://www.robbase.net>

Best known for his platinum Hip-Hop classic “It Takes Two,” **Rob Base** along with childhood friend, DJ E-Z Rock rode their smash hit into R&B radio stations as well as dance clubs around the world and provided a touchstone for the style known as “Hip-House,” a mix of Hip-Hop rhymes infused with the musical stylings of dance music. Massive club and radio airplay helped the album go multi-platinum and earned Rob Base “Single of the Year” honors both in *Spin Magazine* and *The Village Voice*. His second single, “Get on the Dance Floor” continued Rob’s dance appeal, with his lyrical skills retaining his street credentials as a rapper. The smash single, “Joy and Pain” is a classic Hip-Hop song that still plays all over the world.

Ask Me Another from NPR and WNYC

Friday, June 14, 2013

Central Park, MN

8:00 PM – 10:00PM

Artist Website: <http://askmeanother.npr.org>

Puzzlemaster Will Shortz and Wait Wait... Don't Tell Me! host Peter Sagal walk into a bar... No, it's not the start of a joke. It's the essence of **NPR's and WNYC's Ask Me Another**, a rambunctious show that blends brainteasers and local pub trivia night with comedy and music. Host Ophira Eisenberg invites guests and listeners alike to stretch their noggins, tickle their funny bones, and enjoy witty banter and guitar riffs from the Ask Me Another one-man house band, Jonathan Coulton.

Join Eisenberg as she puts questions to a rotating band of puzzle gurus, contestants and special VIP's (that's Very Important Puzzlers), who then take a turn in the puzzle hot seat facing trivia games written especially for him or her. What you'll hear resembles the casual intimacy of game night at a friend's house: one where scores are forgotten in favor of hilarious gaffes.

SummerStage attendees can play along as the on stage contestants take a turn in the puzzle hot seat at this special live recording of the famed variety show. Stay tuned for the announcement of Ask Me Another's VIPs!

Jamal Jackson Dance Company / Movement for the Urban Village

Friday, June 14, 2013

Von King Park, BK

7:00 PM – All Levels Open Dance Master Class by: Jamal Jackson Dance Company

8:00 PM – Performances

Artist Website: <http://www.jamaljacksondancecompany.org>

Jamal Jackson Dance Company (JJDC) was founded with the purpose of fusing various traditional African dance styles with modern and Hip-Hop techniques while incorporating diverse musical styles in order to create a technique that is relevant to a diverse community of Americans. Through the company's signature style, which is characterized by looseness in the arms, hips and spine, fast footwork, and a constant bounce, the choreography weaves together to tell stories that redefine ideas of community and blur divisive lines, while still celebrating the beauty of individual cultures. *Footprints From My Head's Rhythm* is a direct representation of the choreographic themes at the core of JJDC with each piece exploring a different aspect of reconciling the need for people to maintain individuality while being accepted into a community.

JJDC will perform "Bask in The Shade," a piece that explores the "benchmark" for certain levels of acceptance and inclusion into various social circles. This work, composed by Frank Malloy IV, takes an in-depth look at the influence of surroundings on the individual while also challenging external and internal physical boundaries.

Artist Website: <http://www.muvdancecompany.com>

Originally founded in 2004, the Brooklyn based **Movement for the Urban Village** is a contemporary dance company that relies on a community of women dancers of varied identity and life experience who join together to present dance works addressing social, political and spiritual themes. Under the direction of Shalewa Mackall, Movement for the Urban Village performs original contemporary dance rooted in the creative expression, a modality for healing and means for liberation on every level for all people. Since 2005, Movement for the Urban Village has presented six consecutive seasons of original dance in New York City.

Choreographed and directed by Shalewa Mackall, *Calling Names* is an original dance and theatre work that incorporates live music to explore issues of identity, lineage and personal transformation as the audience is taken on a journey from personhood to spirit hood.

Master Class: Company members of Jamal Jackson Dance Company will teach energetic, full-body movement that flows fluidly between West African, Hip-Hop and Modern dance techniques.

"Speak"

Featuring Live Music by: Marla Mase and Tomás Doncker

Book/Lyrics by: Marla Mase

Choreography by: Adrienne Hurd

Directed by: Sara Berg

Saturday, June 15, 2013

Von King Park, BK

7:00 PM – All Levels Open Dance Master Class by: Calvin Wiley

8:00 PM – Performance

Website: <http://speaktheshow.com>

“**Speak**” is a multi-media concert and dance piece inspired by the songs of artist Marla Mase's acclaimed album, *Speak Deluxe*. Combining live music, spoken word, dance and visual imagery, choreographer Adrienne Hurd melds contemporary and modern dance forms in this one of a kind show. Through Hurd's powerful portrayal of a woman's confinement, sexuality, body image, trauma, oppression and freedom, she celebrates the raw reality of the human condition as expressed through the eyes, bodies, and voices of women. Through the expressive movements of a troupe of seven dancers, each of whom has a distinct voice and tale in the mini-stories, the dancers will explore the archetypes that make up the idea of what it means to be a modern woman.

The music, co-written by **Marla Mase** and **Tomás Doncker** is an integral part of “Speak” and features elements of Rock-n-Roll with World Beat, Punk, Funk, Electronica, Reggae and Soul and will be performed live at each performance with both Mase and The Tomás Doncker Band.

Marla Mase is a writer/performer/producer/singer/songwriter from New York City. Her songs, a mix of World Beat, Spoken Word, Funk, R&B, Punk, Soul, and Classic Rock-n-Roll are infused with Global Soul, the signature sound of Tomás Doncker, her guitarist, co-writer and producer.

Tomás Doncker, a musician that has performed at SummerStage in 2012 with the production, *Power of Trinity*, has expanded his musical vision of “Global Soul” drawing influences from numerous musical sources, including East/West Africa and the Caribbean and fused them into something all his own.

Adrienne Hurd has performed in several Broadway shows and has also choreographed dance pieces for some of the world's largest programs, such as The Ailey School Junior Division, Professional Performing Arts School, The United Arts Counsel, American Ballet Theatre summer intensives and Nomad Contemporary Ballet Company.

James Jankiewicz has been a filmmaker for over 20 years, having worked in all aspects of production and post-production. He is the founder of VideoBiopics, a full service production company dedicated to telling stories, and his background includes work on all kinds of films including features, corporate, sports, and the arts.

Sara Berg has been a director, producer, dramaturge and actor in theatre, radio, television and cabaret. She was Co-Artistic Director for the Titans Theatre Ensemble, and directed *A Brief Night Out* for Marla Mase and Tomás Doncker in 2012.

Master Class: Join acclaimed fitness and dance choreographer, Calvin Wiley for a high energy, stylistically diverse dance class.

The Zombies / Django Django / Adam Green & Binki Shapiro / DJ sets by Modest P

Saturday, June 15, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website: <http://thezombies.net/>

Hailing from St. Albans, and originating in 1961, **The Zombies** are a legendary English Rock band. Led by Rod Argent on piano and Colin Blunstone on vocals, the band scored US hits in the mid and late 1960s with “She’s Not There,” “Tell Her No,” and “Time of the Season.” Their 1968 album, *Odessey and Oracle* is ranked 80th on *Rolling Stone* magazine’s list of the “500 Greatest Albums of All Time.” In 2011, The Zombies released their fifth studio album, *Breathe Out, Breathe In*. This latest album enhances the legacy of this monumental rock group with *The Independent* declaring, “...an authentic 1960s prog-pop tone is sustained through Argent's surging organ and sly piano, combined with the layered harmonies of Blunstone, whose voice seems impressively unravaged by time.”

Artist Website: <http://www.djangodjango.co.uk/>

Coming together in 2009, **Django Django** is a British group that met at art school in Scotland and has its roots planted in London, England. This adventurous Rock group melds indescribable electronic flourishes to live instrumentation.

Consisting of four members, Django Django's debut self-titled album, has been voted by *Rolling Stone Magazine* as 26th in its "50 Best Albums of 2012" list. Each track contains its own nation of harmonies, rhythms and textures. Django Django's story looks set to be a long and compelling one. By banging together their thirst for adventure and their exacting high standards, they've produced an album that seems to have everything, but on which everything never seems too much.

Artist Website: <http://www.adamandbinki.com>

Just one listen to **Adam Green & Binki Shapiro** is enough to become enchanted. With deceptively pretty arrangements that echo the emotions of late-sixties Folk-Pop and an easygoing rapport between singers, this duet's collaboration may seem like the perfect accompaniment to a sunny summer's day, Southern-California style. But it works even better as a comforting soundtrack at the end of a dark, lonely night in the big city. The atmosphere the pair conjures up with strummed guitars and discreet layers of synths indeed suggests romantic possibility, but the lyrics are more sweetly melancholic, gently but candidly addressing betrayal, incipient heartbreak, and conjugal discord. It's an approach that makes for compelling repeated listening, as the intimate dramas reveal themselves, and it's one that surprised even Green and Shapiro as their self-titled debut album went on sale in January 2013.

Artist Website: <http://www.myspace.com/djprobus>

A New Yorker by birth and Albanian by roots, deejay **Modest P** is best known for his long time Saturday night residency at the legendary East Village club Nublu. He is also known for being one of the founders of the seminal Easy Lover loft party and the now defunct Water Taxi Beach party in Long Island City, sharing the decks with world class DJs such as Carl Craig, Grandmaster Flash, Prins Thomas, and many more. He has performed at many venues in NYC and around the world. Modest P, or Petrit Pula as he is known by his real name also heads the Nublu record label.

11th Brazilian Film Festival of NY:

Preta Gil / DJ sets by Just Marcelo

Screening: "Rio 2096: A Story of Love and Fury"

Sunday, June 16, 2013

Central Park, MN

7:00 PM – 10:00PM

Brazilian cinema is celebrating the 11th edition of the **Brazilian Film Festival of NY**. This annual event honors the best and the brightest of Brazil's innovative new cinema. As is tradition, the closing night film of the 11th Brazilian Film Festival of NY, presented outdoors at SummerStage in Central Park, will feature a performance by songstress **Preta Gil**, followed by the animated film, "**Rio 2096: A Story of Love and Fury**."

Artist Website: <http://www.pretagil.com.br>

Preta Gil, the daughter of famous Brazilian singer and Ex-Minister of Culture, Gilberto Gil, has developed a unique personality while showcasing her ability to produce, sing, act and write songs. Since the start of her career in 2003, Gil has been mixing various genres and rhythms into her own songs, including elements of Folk, Samba, MPB, and Rock. In 2012, Gil released her 4th album, *Sou Como Sou* (As Am I), which celebrates 10 years of Gil's illustrious career. Gil's latest performance, *O Bloco de Preta*, has brought more than 300,000 people to Rio's Carnival in 2013.

Written and directed by award-winning filmmaker and scriptwriter Luiz Bolognesi, **Rio 2096: A Story of Love and Fury**, is the first feature-length animated film to participate in *Première Brazil*, the competitive exhibition of the Rio Film Festival, in all 14 years of the festival's existence. Targeting both youngsters and adults, with a graphic novel lineament and language, the film revolves around the love between Janaína and an Indian warrior who, upon dying, takes the form of a bird. For over six centuries, the couple's story flourishes, passing through four phases of Brazil's history: colonization, slavery, military regime and the future in 2096, when a war over water takes place.

Born in Sao Paulo, Brazil as the son of a musician father, **DJ Just Marcelo** believes we are part of the place/city/country we live in. He incorporates different music styles that reflect where he came from, where he currently resides and all of his life experiences into his sets.

Brooklyn Family Day Featuring:

Shine & The Moonbeams / Something Positive Afro Caribbean Dance Theater / DJ set by Hard Hittin Harry

Sunday, June 16, 2013

Von King Park, BK
4:00 PM – 7:00PM

Shine and The Moonbeams is family music's first Soul band. They bring a fresh soulful perspective to the world that belongs to families all across the planet. Take two outstanding NYC musicians with eclectic musical tastes and influences, combine their unique perspectives, add a backing band, and witness the result: a soulful, groove-heavy R&B musical extravaganza in a Rock and Roll package, capturing the sweetness, uncertainty, and simplicity of youth.

Something Positive Afro Caribbean Dance Theater is a vibrant, inter-generational performing arts organization dedicated to the art and culture of the African Diaspora. Utilizing a unique blend of poetry, storytelling, theater, music and dance, Something Positive specializes in multimedia performing art presentations. The organization believes that culture is our finest resource and they have been continuously praised for “incorporating culture and education with entertainment.”

Born in Port-Au-Prince, Haiti, **DJ Hard Hittin Harry** has made his mark as a well-renowned and sought-after DJ for events and parties. Harry has held residencies at numerous venues and was featured on *FOX 5 Good Day New York* three times as the on-air DJ in addition to numerous media accolades. DJ Hard Hittin Harry currently hosts a weekly radio show, *Haitian All-StarZ* on Radiolily.com.

dead prez

Screening: “Soul Food Junkies”

In association with ImageNation Cinema Foundation

Part of the “This is __ Hip-Hop” series

Sunday, June 16, 2013

Von King Park, BK

7:00 PM – 9:30PM

Artist Website: <http://deadprezblog.wordpress.com/>

With hard-hitting beats, politically aware rhymes, deft lyricism and strong song concepts, **dead prez** emerged in 2000 as one of rap’s most politically strident outfits. Consisting of Stic.man and M-1, dead prez’s music provided a voice for the voiceless, a sobering look at the global power structure that was crippling billions of people internationally and millions of Americans domestically. Individually and collectively, Stic and M-1 have been involved in political and community activism, pushing for progressive education for all people, teaching the merits of fitness and eating healthily and illustrating changes needed in American society and throughout the world. The duo’s first two studio albums, 2000s *Lets Get Free* and 2004s *RBG: Revolutionary But Gangsta*, were accompanied by four acclaimed *Turn Off The Radio Mixtapes* and solo albums. In 2012, dead prez released their latest album, *Information Age*.

In “**Soul Food Junkies**”, Filmmaker Byron Hurt sets out on a historical and culinary journey to learn more about the soul food tradition and its relevance to black cultural identity. Through candid interviews with soul food cooks, historians, and scholars, as well as with doctors, family members, and everyday people, the film puts this culinary tradition under the microscope to examine both its positive and negative consequences. Hurt also explores the socioeconomic conditions in predominantly black neighborhoods, where it can be difficult to find healthy options, and meets some pioneers in the emerging food justice movement who are encouraging communities to “go back to the land” by creating sustainable and eco-friendly gardens, advocating for healthier options in local supermarkets, supporting local farmers' markets, and cooking healthier versions of traditional soul food. “Soul Food Junkies” won the 2012 *CNN Best Documentary Award* at the Award at the American Black Film Festival.

The Airborne Toxic Event featuring the Calder Quartet with Orchestra

Tuesday, June 18, 2013

Central Park, MN

7:00 PM – 10:00PM

Artist Website: <http://www.theairbornetoxicevent.com>

The Airborne Toxic Event has gained a lot of attention for their lyrical arrangements, as well as their unique sound that can be described as a blend of Indie Rock music infused with a twist of classic orchestral arrangements. The five part band that formed in 2006 consists of Mikel Jollett, Steven Chen, Noah Harmon, Daren Taylor, and Anna Bulbrook, all of

whose individual talents come together to create an impressive energy in their music and on stage. Their self-titled debut album topped *Billboard's* "Heatseeker Chart" for an astounding 8 weeks, and the *Los Angeles Times* assures that it is easy to get "swept up in the boundless ambition" of the band's second album *All at Once*. Their third album, *Such Hot Blood*, is set to release in 2013.

Dana Dane / Grand Puba

Hosted by Chubb Rock

In association with WBLS

Part of the "This is __ Hip-Hop" series

Tuesday, June 18, 2013

Betsy Head Park, BK

7:00 PM – 9:00PM

Artist Website: <http://www.danadane.com>

New York-born rapper **Dana Dane** first displayed his talents as a member of a rap group, Kangol Crew, which he formed with classmate Slick Rick. Launching his solo career after graduating, his debut single "Nightmare," offered hints of his talents. Known for his humorous rhymes and his eclectic fashion sense, Dane broke through commercially with his first full-length album, *Dana Dane with Fame*. The success of the album, established him as a powerful rapper and one of early Hip-Hop's biggest personalities.

Hip-Hop legend and founding member of the seminal group Brand Nubian, **Grand Puba** has been a crucial participant in the Hip-Hop movement since its early days. Originally a member of the group Masters of Ceremony, he became the lead emcee of Brand Nubian in 1989. Although their upbeat music and positive lyrics tied them strongly to the Native Tongues movement (De La Soul, A Tribe Called Quest etc.) Brand Nubian's politics and religion were always at the forefront of their music, paving the way for groups like Dead Prez, RZA & GZA (of Wu-Tang), Black Star, Brother Ali & countless others.

Artist Website: <http://www.myspace.com/chubbrocklegend1>

Chubb Rock, often compared to a Hip-Hop Barry White, dropped out of pre-med at Brown University to pursue his musical career. Regarded as one of the East Coast's most dexterous rappers, he first appeared on the national Rap scene with his self-titled debut, *Chubb Rock*. His 1991 release, *The One*, reached #13 on *Billboard's* Top Hip-Hop/R&B chart that year. Three singles from that release made it to #1 on *Billboard's* Top Rap Single chart list that same year including, the classic song, "Treat Em Right," "Just the Two of Us" and "Lost in the Storm."

Hezekiah Walker

In association with WLIB

Wednesday, June 19, 2013

Betsy Head Park, BK

7:00 PM – 9:00PM

Artist Website: <http://www.lovefellowship.com/>

For over 25 years, Bishop **Hezekiah Walker** and the Love Fellowship Crusade Choir have spread the Gospel of Jesus to a variety of audiences, changing the lives of many around the world. They have performed and recorded with several major secular artists, including Celine Dion, Ray Charles, Brian McKnight, Justin Timberlake, Enrique Iglesias, Brandy and Baby Face to name a few. Walker and the Love Fellowship Crusade Choir have received numerous GRAMMY nominations for their fifteen critically acclaimed albums, including their wins for *Live in Atlanta at Morehouse College* and for *Love is Live*. With their nomination for the NAACP Image Award for Best Gospel Artist, Walker and the Love Fellowship Crusade Choir have further cemented themselves as a power player in the Gospel music world.

Jon B

In association with WBLS

Thursday, June 20, 2013

Betsy Head Park, BK

7:00 PM – 9:00PM

Artist Website: <http://www.jonbworld.com>

Jon B is an accomplished musician, noted songwriter and producer who combined 1970s Soul with Hip-Hop influences in his debut album, *Bonafide*. A soulful album that highlighted his dulcet tenor, it earned him both critical and commercial success, especially with the GRAMMY nominated song “Someone to Love” featuring Babyface. Jon B’s success continued with his platinum album *Cool Relax*, fueled by the success of “They Don’t Know,” which topped the R&B charts. In the album *Stronger Everyday*, Jon experimented with sounds and textures to accompany his vocals that gave his music a deeper, mature vibe. *Hopeless Romantic*, showcased his songwriting skills, featuring the single “Ooh So Sexy” with Paul Wall. In 2011, Jon B released *Comfortable Swagg*, which celebrates his journey as a family man.

Fête De La Musique:

IAM with special guest Rakim

In association with The Cultural Services of the French Embassy and Bureau Export, French Music Export Office

Part of the “This is __ Hip-Hop” series

Friday, June 21, 2013

Central Park, MN

7:00 PM – 10:00PM

Artist Website: <http://www.iam.tm.fr>

Hailing from France and formed in 1988, **IAM** began its journey to fame in the city of Marseille. This French Hip-Hop group consisting of 5 members incorporates themes that include the sounds of Ancient Egypt, Africa, China, Japan, India and American music. IAM's big break came after the release of the 1997 album, *L'école du micro d'argent*, which eventually sold 1.5 million copies worldwide. Through IAM's European performances, the band helped spread the popularity of French Hip-Hop infused with African rhythms mixing both rage and intelligence, and constantly discovering new dimensions for the pleasure of listeners' ears and minds. With an album set to be released in April 2013, IAM has proven that they have no intention of slowing down as they continue to create powerful music for the world to hear.

Legendary Hip-Hop artist **Rakim**'s iconic album, *Paid in Full* has garnered praise from outlets such as *Rolling Stone*, who has deemed it, “the greatest Hip-Hop album of all time.” Few artists have had as great an impact on the development of the genre as Rakim. Recognized as one of the “Masters of the Microphone,” he first exploded onto the scene with the release of the iconic single, “Eric B. is President” which showcased his intricately intellectual lyrics.

“Make a Joyful Noise” A Tribute to Mahalia Jackson Featuring:

Joshua Nelson, the Prince of Kosher Gospel and special guest Della Reese

Screening: “Mahalia Jackson: The Power and the Glory”

In association with ImageNation Cinema Foundation

Saturday, June 22, 2013

Central Park, MN

6:00 PM – 10:00PM

To mark the 50th anniversary of the March on Washington, which called for civil and economic rights for African Americans, SummerStage honors the storied legacy of famed Gospel singer and activist Mahalia Jackson with an evening of music and film. Listen to **Joshua Nelson**, known as “The Prince of Kosher Gospel”, as he pays tribute to Ms. Jackson with his creative reinterpretations of her original catalogue, followed by the screening of “**Mahalia Jackson: The Power and the Glory**” which gives an intimate look into the life and rise of the famed singer that changed our history one note at a time.

Artist Website: http://www.joshuanelson.com/fr_home.cfm

Joshua Nelson, the self-proclaimed “Prince of Kosher Gospel”, has created a music genre that blends together his religion and his heritage. In a *New York Times Article*, Nelson said “Kosher gospel isn’t an imitation of traditional gospel music, but the marriage of ethnic African music and Christian music.” In his music, Nelson combines the lyrics and meanings of Judaism with the soulful sounds of American Gospel music. For his audiences, whatever their faith or heritage, kosher Gospel has been a revelation. Now in his early thirties, Nelson has performed around the world, for presidents, congregations, major music festivals—and for Oprah, who named him a “Next Big Thing.” In 2008, Nelson released his latest album, *Mi Chamocha*.

While developing her music skills as a teenager, **Della Reese** had the opportunity to tour with Mahalia Jackson. From 1969 to 1970, Reese hosted a television talk show while guest starring on many shows into the 1980s, including *Sanford*

and Son, Crazy Like a Fox and *Picket Fences*. In 1987, she was nominated for a Best Female Soloist in Gospel Music GRAMMY Award. In the late 1990s, Reese landed a starring role on television's *Touched By An Angel*, alongside Roma Downey and John Dye, while continuing her music career.

Mahalia Jackson's music cut through whatever lay in its wake and shackled itself to your soul. Those who witnessed her singing spoke of being taken to a sacred place, of the sheer power of her voice, of the rapturous, transcendent nature of the experience. Jackson was considered by many to be the world's greatest Gospel singer and the creator of a musical standard by which all would be judged. "**Mahalia Jackson: The Power and the Glory**" follows the course of her extraordinary life, from her humble beginnings as a sickly child singing in the churches of New Orleans, through her years in relative obscurity, to her breakthrough and her role as a civil rights activist and her ascendancy to Carnegie Hall and the great stages of Europe. Director **Jeff Scheftel** gives intimate insight into Jackson's life with archival footage and interviews with those who knew her best.

Femi Kuti & The Positive Force / Sinkane / DJ sets by King Britt

In association with OkayAfrica

Sunday, June 23, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website: <http://www.femikuti.tv>

Femi Kuti & The Positive Force have blended Funk, Jazz, and African Folk throughout their 27 year career to create a colorful and distinctive sound in the music world. The records tell their story: After a short spell at Motown, Femi Kuti took on the Afrobeat sound with his first international album in 1998 *Shoki Shoki*, before rubbing shoulders with the modern urban style of his American peers such as Mos Def and Common on the album, *Fight To Win*. In 2004 he opened The Shrine, the club where he recorded the live album *Africa Shrine*. He re-emerged in 2008 with *Day by Day* and *Africa for Africa* in 2010, for which he received two GRAMMY nominations. In 2012 he was both inducted into the Headies Hall of Fame (the most prestigious music awards in Nigeria) and was the opening act on the Red Hot Chili Peppers' European Tour.

Artist Website: <http://sinkane.com/>

Ahmed Gallab, the Sudanese-born multi-instrumentalist and founder of **Sinkane**, came to the US with his family at age five and then continued to move around until he was 18, when he settled in Columbus, OH. There, he became part of the city's hardcore Punk scene. Before making a record of his own, Gallab was best known for lending his musical talents to the likes of Yeasayer, Caribou, and Of Montreal. His music reflects the geographic span of his travels. *Mars*, his debut was released in 2012. *NPR* said of the record and its use of collaborations: "Each appearance, like each instrument, is deftly placed by Gallab and used by the artist to help realize his vision rather than merely round out his credits sheet. The result is a body of work that sings on many levels, yet remains tethered to one confident voice."

Artist Website: <http://kingbritt.com/>

King Britt is a producer, composer, performer and curator of electronic music. As a producer/composer, Britt fuses his knowledge of music history from many cultures and genres with electronic compositions, which redefine and re-contextualizes the past into the present. Britt has remixed and produced many diverse artists including Miles Davis, Femi Kuti, Angelique Kidjo, King Sunny Ade as well as scoring commercials for Rolex and L'oreal Paris. From cutting his craft as the wax poetic for the GRAMMY Award winning Digable Planets to traveling solo in different cities and countries, Britt is bringing cultures together through his eclectic taste and live improvised dance/experimental sets.

Blue Note Jazz Festival:

YASIIN BEY (fka Mos Def) and openers TBD

Produced By Jill Newman Productions

Monday, June 24, 2013

Central Park, MN

7:00 PM – 10:00PM

One of the most versatile artists of his time, **Yasiin Bey (fka Mos Def)** has become an international sensation in theater, film, television, and the music industry. Bey began his professional music career as Mos Def in 1994. Since that time, he has worked both as a solo artist and in collaboration with artists such as Talib Kweli, Kanye West, The Roots, The Black

Keys, and many others. He has received six GRAMMY nominations, including Best Rap Album in 2010 for his newest release, *The Ecstatic*, which debuted at number nine on the *Billboard* 200 chart. Also, in 2012 *The Source* ranked Bey as number 23 on their list of the Top 50 Lyricists of All Time.

Tribute to Ismael Rivera with Moncho Rivera

In association with La Mega

Tuesday, June 25, 2013

Saint Mary's Park, BX

7:00 PM – 9:00PM

As a successful tropical music vocalist, **Ramon “Moncho” Rivera** has spent a lifetime singing praises to his famed uncle, Ismael Rivera. After all, Ismael Rivera was the reigning king of *soneros* of his generation, and since his passing, he's been one of the most revered figures in the history of Salsa in Puerto Rico and throughout Latin America. In Moncho's latest album, *Mi Regalo En Navidad*, he follows in his uncle's footsteps as he celebrates the 'tis to be merry season just like the oldest Rivera did over 40 years ago. One of the highlights of Moncho Rivera's music is that he remains faithful to his uncle's unique and hugely popular singing style.

“COMEDY CENTRAL Stars Under the Stars” hosted by Gabriel Iglesias and featuring performances by Adam DeVine / Anthony Jeselnik / Nick Kroll / Jeff Ross / Amy Schumer

Wednesday, June 26, 2013

Central Park, MN

8:00 PM – 10:00PM

Gabriel Iglesias has been described as a witty, electrifying, and talented performer who has the ability to consistently deliver a uniquely hilarious comedy experience. His first two DVD specials, “Hot & Fluffy” and “I’m Not Fat...I’m Fluffy,” have sold well over 1 million copies. “Gabriel Iglesias Presents Stand-Up Revolution” premiered on COMEDY CENTRAL in October 2011 and stars Iglesias, who serves as host and curator of the featured comedians. For the series, Iglesias was individually nominated for a 2012 ALMA Award in the category: Favorite TV Reality, Variety, or Comedy Personality or Act. In April 2013, “Gabriel Iglesias: Aloha Fluffy,” a supersized two-night world premiere, debuted on COMEDY CENTRAL.

Adam DeVine is best known for his role as “Adam DeMamp” on COMEDY CENTRAL's hit comedy “Workaholics.” His sketch-comedy group, Mail Order Comedy, made up of DeVine, Blake Anderson, Anders Holm and Kyle Newacheck, has headlined sold-out shows all over the nation. All four members also star on, write and produce “Workaholics.” DeVine recently starred in the Universal comedy “Pitch Perfect” and can be seen in the upcoming cult favorite “Arrested Development” on Netflix. In addition, COMEDY CENTRAL recently announced “Adam DeVine's House Party.” The eight episode stand-up series will spotlight 24 of DeVine's favorite up-and-coming comedians and is slated to premiere on the channel this fall. which he takes on the latest bizarre news and pop culture happenings ripped straight from the headlines.

Anthony Jeselnik is the host of the new, weekly COMEDY CENTRAL series, “The Jeselnik Offensive,” in which he takes on the latest bizarre news and pop culture happenings ripped straight from the headlines. Jeselnik secured his reputation as the dark prince of comedy in his one-hour stand-up special for COMEDY CENTRAL, “Anthony Jeselnik: Caligula,” which premiered in January. His comedy album, “Shakespeare,” was released on COMEDY CENTRAL Records in 2010 and named Comedy Album of the Year by Punchline Magazine. Jeselnik received an Emmy® nomination last year for Outstanding Writing For A Variety, Music or Comedy Special for COMEDY CENTRAL's “A Night of Too Many Stars: An Overbooked Concert for Autism Education.”

Nick Kroll is the creator/writer/star of COMEDY CENTRAL's sketch pop culture series “Kroll Show” where he transforms himself into a variety of characters. Kroll is known for his role as “Ruxin” in the FX comedy “The League,” along with his stand-up specials and roles on “Community,” “Childrens Hospital,” “Parks and Recreation” and “Portlandia,” among other credits.

Jeff Ross is the host of COMEDY CENTRAL's weekly half-hour topical series “The Burn with Jeff Ross” and picks up where the Roasts leave off. Ross and a panel of guest comedians skewer the week's pop culture topics in-studio, and hit the streets on the “Roaster Coaster” to take aim at “Public Enemies” like drunks, hipsters and zombie lovers. In addition,

Ross has headlined the last nine COMEDY CENTRAL Roasts and roasted the likes of Roseanne, Charlie Sheen, Joan Rivers, Pamela Anderson, David Hasselhoff, and Donald Trump. As a stand-up comic, Ross has appeared on dozens of TV shows, including "The Late Show with David Letterman," "The Tonight Show with Jay Leno," "Jimmy Kimmel Live!," "Conan," "Last Call with Carson Daly," "The View," and "Real Time with Bill Maher." He also continues to perform regularly for American men and women in uniform stationed all over the world.

Amy Schumer stars in COMEDY CENTRAL's newest series, "Inside Amy Schumer." Through a series of scripted vignettes, stand-up comedy, and man-on-the-street interviews, Schumer explores topics revolving around sex, relationships, and the general clusterf*ck that is life. Ten episodes begin on Tuesday, April 30 at 10:30 p.m. ET/PT. Schumer's other television credits include the one-hour stand-up special, "Amy Schumer: Mostly Sex Stuff" (COMEDY CENTRAL's second-highest rated special of 2012); one of the featured comedians on the "COMEDY CENTRAL Roast of Roseanne," following her breakout performance on the "COMEDY CENTRAL Roast of Charlie Sheen;" and appearances in FX's "Louie" and Season 2 of HBO's "Girls." In 2011, she filmed the feature "Seeking a Friend for the End of the World" starring Steve Carell and Keira Knightley and "Price Check," an independent feature opposite Parker Posey which premiered at the 2012 Sundance Film Festival.

Tribute to Hector Lavoe
In association with La Mega
Wednesday, June 26, 2013
Saint Mary's Park, BX
7:00 PM – 9:00PM

SummerStage is proud to celebrate the talent of the one and only Hector Lavoe, the influential Puerto Rican Salsa singer who has had a profound impact on Salsa and is still influencing the way songs are produced today. Lavoe was truly a legend of his time, and has been a great inspiration to many of today's Salsa singers.

Sammy Garcia Y Sabor De Puerto Rico
In association with La Mega
Thursday, June 27, 2013
Saint Mary's Park, BX
7:00 PM – 9:00PM

Artist Website: <http://www.myspace.com/elsabordepr>

Master Latin percussionist Sammy Garcia is counted as one of the very best amongst such legendary performers as: Conjunto Clásico, Willie Colón, Gilberto Santa Rosa, Tito Nieves, Puerto Rican Power, just to name a few. His professional experience has served as a strong center for his artistic foundation, entertaining diverse audiences around the world. His artistic path has been split between being a musician and a director and has led him to be an innovator in the world of modern Salsa music. This innovative vision is truly realized in his latest project "El Sabor De Puerto Rico", where under the direction of Garcia the "swing" and "cadence" of traditional Salsa music is best exemplified.

Joel Plaskett / Spirit of the West / Brasstronaut
Presented by: Canada Day International in association with BlackBerry
Saturday, June 29, 2013
Central Park, MN
6:00 PM – 10:00PM

SummerStage joins Canada Day International and BlackBerry in celebrating Canada's 146th birthday, presenting a free showcase of top Canadian talent.

Artist Website: <http://joelplaskett.com/>

With countless awards to their credit, **Joel Plaskett** and his band The Emergency, have performed thousands of tour dates, and completed numerous recording and producing projects. Joel is quickly becoming one of the most innovative and prolific artists on the scene today. In 2009, Plaskett released his hugely successful triple record, *Three*, which garnered overwhelming media response and caught the attention of international audiences. Where *Three* is a thoughtful solo record that offers up gems that range from pure Pop to soul stirring Folk, *Scrappy Happiness*, Plaskett's most recent album which debuted in 2012, is an epic melodic Rock record powered by stellar songs and a sense of urgency. Whether it's

touring worldwide with his band or more intimate shows as a solo artist, Plaskett consistently excites and inspires his audiences with his one of a kind music.

Artist Website: <http://brasstronaut.com/>

Emerging in 2008 with their debut *Old World Lies* EP, **Brasstronaut**, the Vancouver based sextet has developed a distinctly unique sound that continues to defy genre pigeonholing. Their ability to weave together unexpected textures of clarinet, slide-guitar, trumpet, noise, synthesizers, voice and rhythms has garnered them international acclaim from notable critics such as *BBC*, *The Toronto Star* and The UK's *Independent* newspaper which has called the band's sound "a new way forward." In October 2012, Brasstronaut released *Mean Sun*, which was recorded by Juno-award winning producer Colin Stewart. This album fuses elements of Jazz, Rock, Pop and Electronica while maintaining musical diversity and complexities.

Artist Website: <http://sotw.ca/>

The band that became **Spirit of the West** began as a Folk trio called Evesdropper in Vancouver 30 years ago. After churning out 13 albums, the group has achieved a status as one of the most beloved artists in Canadian history. They have been inducted into the Halls of Fame / Lifetime Achievement Categories by the Western Canadian Music Association and the Society of Composers and Music Publishers of Canada. In a CBC survey, their song, "Home for a Rest" was voted the 22nd greatest Canadian song of all time, and in a similar vote in Vancouver's *Tyee* magazine it was placed as 2nd greatest Canadian song of all time. It has many times been called "Canada's unofficial national anthem." With four gold and three platinum albums to their credit, Spirit of the West recently produced *Spirituality*, a double CD album that looks back at the first 25 years of their career.

Bronx Family Day:

KR3TS Dance Company / The Gizmo Guys / LuckyBob: Variety Performer / Double Dutch Dreamz / DJ set by Idlemind "The Appropriate Agent"

Saturday, June 29, 2013

St. Mary's Park, BX

4:00 PM – 7:00PM

Artist Website: <http://www.kr3ts.com>

Based in Spanish Harlem, **KR3TS Dance Company** promotes the art of dance by teaching and fostering a core-performance group that features pre-professional dancers. KR3TS gives aspiring dancers an outlet to develop skills, set goals, improve self-esteem and learn cooperation and integration as part of a group as well as promoting the preservation of ethnic and cultural dances. Dancers are versed in various dance styles including Ballet, Modern, Jazz, Hip-Hop, Salsa, Merengue, and African dance.

Artist Website: thegizmoguys.com/

Since 1987, **The Gizmo Guys** have appeared before well over a million people in more than 2000 live performances. Performing extensively in the U.S. and Canada, they have been in places as diverse as Japan and Saudi Arabia. Much more than a comedy juggling act, their act includes world class skills presented in original routines that amuse as well as amaze.

Artist Website: <http://www.getluckybob.com/>

Watch as **LuckyBob** juggles boxes, spins balls, reads minds and turns a volunteer into a magician. This show is action packed and full of crazy magic and cool juggling stunts.

Double Dutch Dreamz invites the community to "Get Your Jump On!" Join in the creatively artful fun of jumping double and single ropes. Share delightful neighborhood narratives and recollections of rhythms and rhymes with fast moving feet that rock to the beat.

Artist Website: <http://www.facebook.com/dj.idlemind>

DJ Idlemind, "The Appropriate Agent" began learning the art of spinning records at age eight. DJ Idlemind is known for his ability to blend seemingly opposing songs together, often breaking genre, speed and chronological barriers. He is the official event DJ for the Brooklyn Academy of Music and House DJ for the BAMcafé Live concert series.

Rock Steady Crew
Premiere of “RSC Ghetto Made”
Part of the “This is __ Hip-Hop” series
Saturday, June 29, 2013
St. Mary's Park, BX

7:00 PM – All Levels Open Dance Master Class by: Rock Steady Crew

8:00 PM – Performances

Artist Website: <http://www.crazylegsworkshop.com/rock-steady-crew/about-rsc>

Originally founded in 1977 in the Bronx, by Jimmy D and Jojo, **Rock Steady Crew** has become one of the most well-known and recognizable B-Boy groups in the world. These pioneers and creators of break-dancing used dance battles as a means of recruitment to grow its talented team and gain national acclaim while touring throughout the world. Since its formation, Rock Steady Crew has adapted all aspects of Hip-Hop, from DJ's to Emcee's, and from Writers to B-Boys & B-Girls. More recently, Rock Steady Crew received a *VHI* Hip-Hop Honors award, performed on *ABC*'s, *Dancing With The Stars*, and also had *CNN* coverage of their 35th anniversary.

In their world premiere work “**RSC Ghetto Made**”, Rock Steady Crew will be showing New York and the world what a real Hip-Hop show looks like as they bring it back to basics and display why they are the kings of the original movement.

Master Class: Join members of the Rock Steady Crew for a high-energy dance class showcasing hip-hop basics.

Big Star's Third
Sunday, June 30, 2013
Central Park, MN
7:00 PM – 10:00PM

Artist Website: <http://bigstarthird.com/>

Big Star's Third is a performance of the iconic album by famed musicians such as Mike Mills (R.E.M), Chris Stamey (the dB's), Jody Stephens (Big Star) and members of bands such as Megafun, The Rosebuds and the NC Symphony. The performers come together to perform the third album by legendary 70s band, Big Star. Originally released in 1978, the album is included on *Rolling Stone's* “The 500 Greatest Albums of All Time” and was written and recorded when the band was primarily a studio project consisting of Alex Chilton and Jody Stephens. The original members drew on the musical styles of British Invasion groups while adding their own dark, nihilistic themes. The album, while long out of print, inspired the alternative rock bands of the 80s and 90s via shared mix tapes passed hand to hand. Performers who had contributed to previous Big Star *Third* shows include Michael Stipe, Matthew Sweet, Tommy Stinson, Tift Merrit, Yo La Tengo's Ira Kaplan and Lucero.

Information on confirmed talent will be announced soon!

The Freedom Dance Party with special guest Cameo
Tuesday, July 02, 2013
Central Park, MN
6:00 PM – 10:00PM

Join **The Freedom Dance Party** as they celebrate 10 years of weekly parties with a huge live performance with Funk and R&B legend, **Cameo!**

Artist Website: <http://freedomdanceparty.com>

The Freedom Dance Party is the longest running, weekly, Friday-night party in NYC history. Winner of *Papermag's* highly coveted award for “Best Party (People's Choice)” and runner up in *URB* magazine's “Best Party” (nationwide), Freedom was created in 2003 by Herbert Holler, DJ Cosi and Marc Smooth to provide a party for people from all walks of life to dance and be free. Today, it is a bona fide nightlife institution and takes place at Le Poisson Rouge. Playing an incredible mix of danceable, soulful hits from the 60s through today, including Rap, House, Disco, R&B classics, Rock, Reggae, 80s, Electronica, Latin, Afrobeat and more, Freedom continues to fill its dance floor each week with fun, beautiful people from all over the globe looking to have an unforgettable, true NYC party experience.

Selling more than 17 million albums worldwide, **Cameo** is one of the most popular Funk/Rock and Soul bands of its era. For nearly four decades, Cameo has maintained its core funkiness and has been churning out trailblazing hits that have permanently marked major turning points in music and set the standard that many have tried to duplicate and follow.

Joe Bataan / Felix Hernandez's Rhythm Revue

Tuesday, July 02, 2013

Soundview Park, MN

6:00 PM – 8:00PM

Artist Website: <http://www.joebataan.com/>

Joe Bataan, called the “King of Latin Soul,” was influenced by the melodic sounds of Doo-Wop and the energy of Latin music that were the hallmarks of his Spanish Harlem neighborhood. The famed Fania Records found this intersection of sound and culture enticing and propelled Bataan to become a major force in the “Latin Boogaloo” music scene with hits like “Gypsy Woman” and “My Cloud.”

Artist Website: <http://www.classicsoul.com>

Felix Hernandez is in the business of remembering the good ol' days. Hernandez's wildly popular radio show, **Rhythm Revue**, takes on a life of its own at New York's Roseland, where three thousand disciples regularly come to hear Fernandez spin the sounds of the past and boogie down. Felix Hernandez will rock the crowd once again at SummerStage again with his mix of soul, Motown, funk, salsa and disco dance classics. Bring your dancing shoes.

Blink Your Eyes: Sekou Sundiata Revisited

longstoryshort: Remixed Featuring:

Nona Hendryx / Sandra St. Victor / Toshi Reagon and BIGLovely

Poets: Faybiene Miranda / Lenelle Moise

Presented as part of Blink Your Eyes: Sekou Sundiata Revisited, a seven-month, citywide retrospective featuring theater, poetry, music concerts and humanities events curated and produced by MAPP International Productions through a major partnership of 17 cultural and educational institutions

Wednesday, July 3, 2013

Central Park, MN

7:00 PM – 10:00PM

Blink Your Eyes: Sekou Sundiata Revisited Website: <http://www.sekousundiata.org>

Sekou Sundiata was a prolific New York City poet, performer and teacher who articulated a keen observation of sociopolitical issues and deftly wove them into the body of his work. Known to frequently collaborate with and be inspired by dynamic women throughout his career, SummerStage's **longstoryshort: Remixed** part of the city-wide **Blink Your Eyes: Sekou Sundiata Revisited** retrospective curated and produced by MAPP International Productions, celebrates his idea of the influential female muse through the performances of three commanding female artists: **Nona Hendryx**, **Sandra St. Victor** and **Toshi Reagon**, all known for their powerful voices as well as their socially relevant lyrics. These artists will perform their own work as well as selections from Sundiata's last CD, *longstoryshort*. The show will also be punctuated throughout with performances from cutting edge poets performing some of Sundiata's classic works and new pieces inspired by his artistic legacy.

Artist Website: <http://www.nonahendryx.com>

Nona Hendryx's legendary career spans six decades of sound and style evolution. Longtime Hendryx fans know her as one of the founding members of the Doo-Wop girl group, Patti LaBelle & the Bluebelles. When the British invasion of Rock & Roll took over, the Bluebelles grew afros and reinvented themselves as the iconic Funk group, Labelle, which racked up three gold albums and a #1 worldwide platinum hit with the single, “Lady Marmalade” before disbanding in 1977. Hendryx fans would welcome the split, as she embarked upon an impressive solo career, spanning eight albums, several top ten hits and a GRAMMY nomination. Her albums remained edgy; provocative and full of double entendres, with hits including “Bustin’ Out” and “Why Should I Cry?”. In 2012, Hendryx released *Mutatis Mutandis*, a CD that has both politically and socially relevant lyrics wrapped in funky grooves, soulful vocals, and driven by rock charged rhythms.

Artist Website: <http://www.sandrastvictor.com>

Recognized for her multi-faceted artistry and vocal prowess, singer-songwriter **Sandra St. Victor** has been captivating audiences with her fusion of R&B, Rock, Gospel and Jazz for over two decades. First as a member of the innovative trio, The Family Stand, who's 1990 release, *Chain* included the international hit, "Ghetto Heaven;" then as a solo soulstress via her albums, *Mack Diva Saves The World* and *Gemini: Both Sides*. As a songwriter, St. Victor has co-written with the best, including Prince, Chaka Khan and The Temptations, earning her 2 GRAMMY Nominations. Via timeless songwriting, moving performances and a heart wrenching duet with Curtis Mayfield released on his final recording, *New World Order*, St. Victor has become established as a barrier-breaking musical trendsetter whose unique artistry puts her in a category of her very own.

Artist Website: <http://www.toshireagon.com>

Toshi Reagon, a singer-songwriter guitarist, has moved audiences of all kinds with her big-hearted, hold-nothing-back approach to Rock, Blues, R&B, Country, Folk, Spirituals and Funk. Reagon is a one-woman celebration of all that's dynamic, progressive and uplifting in American music. The *New York Times* described her blend as "...a love of mixing things up...[her] vocal style ranges from a dirty blues moan to a gospel shout to an ethereal croon." Her live performances, in particular, aren't just accessible; they're irresistible. Some of Reagon's proudest accomplishments include playing at Madison Square Garden, and the White House in front of President Barack Obama and First Lady Michelle Obama. Reagon was also one of several women honored by the National Women's History Project for "amazing intelligence, talent, courage and tenacity [that testify] to the myriad ways that generations of women have moved history forward."

George Lamond / DJ set by DJ Lucho

Soundview Park, BX

Wednesday, July 3

6:00 – 8:00 pm

Artist Website: <http://www.feverrecords.com/georgelamondbio.shtml>

George Lamond became an instant star for his first Freestyle album, "*Bad of the Heart*," which yielded the hit single with the same name and as well as "Without You" and "Look Into My Eyes." This paved the way for other popular albums in both the Freestyle genre as well as modern approaches to traditional Latin music, including "*Where Does That Leave Love*" and "*Oye Mi Canto*."

Artist Website: <http://www.djlucho.com>

DJ Lucho's early exposure to the harmonious rhythms of Latin music in his Harlem neighborhood nurtured an innate talent that propelled him to become one of the most gifted DJs and producers in the music industry. His interaction with different genres of music has allowed him to develop a unique and versatile style, which was guided by his deep appreciation for various cultures and their musical influences.

Global Family Day Featuring:

The Carpetbag Brigade & Nemcatacoa Teatro / Elizabeth Mitchell / Natural Expression Rhythm Band /

ASE Dance Theater Collective / Ifetayo Youth Ensemble

Sunday, July 07, 2013

Central Park, MN

3:00 PM – 6:00PM

Artist Website: <http://carpetbagbrigade.wordpress.com>

The Carpetbag Brigade Physical Theater Company is joining forces with the Colombian performing arts company, Nemcatacoa Teatro to present a cross cultural collaboration built and rehearsed in both countries over the last three years. Specializing in acrobatic stilt walking and street theater spectacle, both companies will be performing works from their diverse repertoires as well as "Dios de la Adrenalina" a groundbreaking, genre bending cross-cultural collaboration between the two international street theater companies that was designed to be shared in open air spaces outside of traditional theatrical venues. Featuring a synthesis of two distinct musical groups, Hojarasca Andina from Colombia playing contemporary music on traditional Andean instruments and Verbo•Bala from Arizona mixing spoken word and electronic music alongside of acrobatic stilts, butoh dance, contact improvisation and physical theater, this will be a visual feast for the eyes.

Artist Website: <http://youaremyflower.org/>

Elizabeth Mitchell, a GRAMMY nominated recording artist has been recording and performing music for children and families since 1998 when, during her time as an assistant teacher, she found that music was a common language that all her students could share. You Are My Flower, her first album, was recorded in one magical afternoon. Her next album, You Are My Sunshine was released following the birth of her daughter, Storey. In 2006 came You Are My Little Bird which was voted Best Children's Album that year by the critics of Amazon.com and garnered generous critical praise. Her most recent release is an album called Little Seed: Songs for Children by Woody Guthrie, released as part of the celebration of the 100th birthday of Woody Guthrie in 2012. She records and performs with her extended family band You Are My Flower, which includes her husband Daniel Littleton and their eleven year old daughter, Storey.

Artist Website: <http://naturalexpressionrhythmband.wordpress.com/>

Natural Expression Rhythm Band is known as one of the best "Engine Rooms" in the English speaking Caribbean community. The "Engine Room" is the backbone of percussion that sweetens all Steelband and Calypso music and incorporates tire irons, graters, cowbells, triangles, and much more to give it a unique sound. Natural Expression Rhythm Band is comprised of 15 to 25 veteran Caribbean percussionists, who have been playing together since 2007 and have won a myriad awards.

Artist Website: <https://www.facebook.com/pages/ASE-Dance-Theatre-Collective/113498953178>

The professional, neo-folklore **ASE Dance Theater Collective** is a performance group that specializes in dance theater from the African Diaspora which works to conceptualize ideas in the human experience. The Brooklyn based group is comprised of dancers, vocalists, freestyle dancers, spoken word artists and musicians, and dedicates itself to preserving the past, present, and future of the African presence in the "New World." ASE successfully strives to link modern dance, original vernacular movement, and traditional dance theater.

Artist Website: <http://www.ifetayo.org>

Since its inception in 1989, Ifetayo Cultural Arts Academy has been dedicated to supporting the creative, educational, and vocational development of youth of African descent in Brooklyn and surrounding communities. The organization's name comes from the West African Yoruba word "ifetayo" meaning "love is enough for joy" and captures Ifetayo's approach to empowering youth, studying culture through the arts, and redefining community. The **Ifetayo Youth Ensemble (IYE)** is an award-winning performance group, recognized for their combination of artistic excellence and exploration of social issues. IYE creates high-caliber original, socially relevant, and interdisciplinary performance works.

Tego Calderón / RVSB

In association with Latin Alternative Music Conference

Part of the "This is __ Hip-Hop" series

Tuesday, July 09, 2013

Crotona Park, BX

7:00 PM – 9:00PM

Artist Website: <http://tegocalderon.com>

Born in Santurce, Puerto Rico, in 1972 but raised in the U.S., rapper **Tego Calderón** got the multicultural backbone he'd need to become a star in the genre-mixing world of Reggaeton. Studying percussion set Calderón on the path to creating his own style, one that mixed the rhythmic sounds of Salsa, Plena, Dancehall, and Hip-Hop. Issued in 2002, *El Abayarde* was Calderón's full-length debut which was a huge success, making him an official Latin music superstar. Calderón soon found himself fielding offers from producers while landing tracks on numerous street-level mixtapes. His voice ended up on remixes of Usher's "Yeah," Fat Joe's "Lean Back," and N.O.R.E.'s "Oye Mi Canto." In June 2012, Calderón, released: *The Original Gallo del País - O.G. El Mixtape* which has since climbed the music charts in the Latin Rap and Hip-Hop genre.

DJ Raff and Latin Bitman are teaming up for **RVSB**, the debut collaboration from two of the most creative minds in Latin Electronica, which was released on March 19th of this year. Pushing the boundaries of bass heavy Hip-Hop and high-energy percussive beats, RVSB lives on the cutting edge of electronic dance music, with elements of trap, juke and futuristic house. Both originally from Chile, a hot bed of new Latin American Pop, Latin Bitman and DJ Raff's critically-acclaimed solo albums have long been crowd favorites, recently debuting at #1 on the World Music Charts at tastemaker station KEXP (Seattle).

Tego Calderón / Cuarto Poder / Los Rakas
In association with Latin Alternative Music Conference
Part of the “This is __ Hip-Hop” series
Wednesday, July 10, 2013

Central Park, MN
7:00 PM – 10:00PM

Artist Website: <http://tegocalderon.com>

Born in Santurce, Puerto Rico, in 1972 but raised in the U.S., rapper **Tego Calderón** got the multicultural backbone he'd need to become a star in the genre-mixing world of Reggaeton. Studying percussion set Calderón on the path to creating his own style, one that mixed the rhythmic sounds of Salsa, Plena, Dancehall, and Hip-Hop. Issued in 2002, *El Abayarde* was Calderón's full-length debut which was a huge success, making him an official Latin music superstar. Calderón soon found himself fielding offers from producers while landing tracks on numerous street-level mixtapes. His voice ended up on remixes of Usher's "Yeah," Fat Joe's "Lean Back," and N.O.R.E.'s "Oye Mi Canto." In June 2012, Calderón, released: *The Original Gallo del País - O.G. El Mixtape* which has since climbed the music charts in the Latin Rap and Hip-Hop genre.

One of the biggest names in Latin American Hip-Hop, **Cuarto Poder** built a reputation in Venezuela as leading MCs before releasing their US debut album *In Tha House*, which features their signature "Criollo Rap" style, fusing street lyrics with folk verses and traditional rhythms. Most recently, Cuarto Poder had the music featured on the MTV series, *Washington Heights*. Since forming on the gritty streets of the Venezuelan capital, Caracas, they've shared the stage with Latin America's top acts, from Calle 13 to Tego Calderon and Gustavo Cerati to Molotov.

Artist Website: <http://losrakas.com>

Los Rakas is comprised of cousins Raka Rich & Raka Dun, pioneering Panamanians by way of the Bay Area on the frontier of a new Latin urban sound. Known for their fresh mix of Hip-Hop, Plena, Reggae and Dancehall music with both Spanish and English lyricism, Los Rakas represent the cutting edge of Pan-American flows. Taking their name from the Panamanian word "Rakataka" – a negative slur used to describe someone from the ghetto – Los Rakas have set out to both inspire fellow "Rakas" by empowering them to become successful despite their circumstances, turning the current Latin Hip-Hop world on its head. In 2012, Los Rakas released their EP, *Raka Love*, touring nationally and internationally. They are set to introduce their next project, a double album, *Soy Raka presents Los Rakas: El Negrito Dun Dun & Ricardo*, later this year.

DJ Kool Herc
Part of the “This is __ Hip-Hop” series
Crotona Park, Bronx
Wednesday, July 10
7:00 PM – 9:00PM

Artist Website: www.djkoolherc.com

DJ Kool Herc is considered by many to be the "The Founder of Hip-Hop Culture." In the early stages of Hip-Hop music, he brought his sound system to block parties in the Bronx and began playing the brief rhythmic sections of records which would become known as "breaks." Using the two-turntable set-up of the disco DJs, Kool Herc's style led to the use of two copies of the same record to elongate the break. This breakbeat DJing, using hard Funk, Rock, and records with Latin percussion, formed the basis of Hip-Hop music. DJ Kool Herc's music along with his announcements to his dancers, called B-Boys and B-Girls, helped pave the way to what everyone now knows as Hip-Hop.

Lila Downs / Natalia Clavier / Pamela Rodriguez / Raul Campos
In association with Latin Alternative Music Conference
Thursday, July 11, 2013
Central Park, MN
6:00 PM – 10:00PM
Artist Website: <http://www.liladowns.com>

Born in Oaxaca, Mexico, **Lila Downs** embraces and highlights her origins in the U.S. and Mexico. Downs' roots have always been an important aspect of her music, as well as the topics of political and social justice, immigration, and transformation, all embedded in the human condition. For over a decade, Lila Downs has traversed the planet, bringing her dramatic and highly unique reinvention of traditional Mexican music and original compositions fused with Blues, Jazz, Soul, and African roots. Downs has long been recognized by the music industry, receiving a Latin GRAMMY for the 2004 release, *Una Sangre* and a GRAMMY nomination for 2008's *Shake Away*, which was also named one of the top ten albums of that year by WOMEX, the leading world music organization. In 2012, Downs released her album, *Pecados Y Milagros*, which won a Latin GRAMMY for Best Folk Album and a GRAMMY award in 2013 for Best Regional Mexican Album.

Artist Website: <http://www.myspace.com/nataliaclavier>

Known as the long-time live voice of Thievery Corporation, **Natalia Clavier**'s new solo album, *Lumen* was produced by GRAMMY-winning producer Adrian Quesada. With a sultry mix of Jazz-inspired vocals, electronic textures and global influences, *Lumen* further develops the sound Clavier cultivated while recording and touring with both Thievery Corporation and her husband, Argentinean singer-songwriter Federico Aubele.

Artist Website: <http://lamusicadepamela.com/>

Born and raised in Lima, **Pamela Rodriguez** has always been enticed by other paths of life, territories and cities. In her lyrics, Rodriguez intertwines topics of love and indifference with her own experiences to create melodies out of feminine intuition and the instinctive need to interpret reality through a song. In 2006, Rodriguez was nominated for a Latin GRAMMY Award as "Best New Artist" and in 2012 received a second nomination for "Best Contemporary Pop Album". Rodriguez has recorded three albums, with her most recent, *Reconocer*, being released in 2011. In her latest album, Rodriguez reflects on her recent experiences and tells her audience about exile, freedom, love and maternity, and her constant changes of countries and the sounds between here and there. The album has fresh sounds, Indie Pop and Alternative music influences, as it showcases Rodriguez's ability to incorporate different themes and styles into her lyrics to create a musical masterpiece.

Artist Website: <http://www.raulcampos.com/>

The voice of pirate radio in the mid-90s and a native Angeleno, **Raul Campos** has come from the underground to represent the eclectic airwaves of KCRW in Los Angeles. Campos brings his audience to a place where funky beats, underground rhythms, heartbroken guitars, Latin-loving and daring melodies live. Campos also continues his work behind the scenes as a remixer, putting his special spin on tracks by famed artists such as Femi Kuti, Jill Scott and many more.

WAR / DJ set by DJ Afro

In association with Latin Alternative Music Conference

Friday, July 12, 2013

Crotona Park, BX

7:00 PM – 9:00PM

Artist Website: <http://www.wartheband.com>

WAR's long-haired musical virtuosity and influences, which include Jazz, Rock, Funk, Soul, R&B, and Latin, have impacted their fans, as well as other musicians, regardless of race, generation, or genre. Founding member, Lonnie Jordan, states that this is one "WAR" that has truly brought people together for peace, love, and harmony. Their music and history transcends generations of pop culture and has a universal appeal to parents, grandparents, and children across the world. With over forty years in the music industry, WAR has had a profound influence on contemporary American music and continues to provide stellar live performances for today's audiences.

Artist Website: <http://www.elafro.com/>

Renowned for his role as the lead guitarist and primary songwriter for GRAMMY nominated and Latin GRAMMY winning disco Funk stars Los Amigos Invisibles, DJ Afro (A.K.A. Jose Luis Pardo) has released remix compilations and an original album *Free* as a solo producer, collaborating with artists like Dmitri From Paris, Louie Vega and David Byrne and DJing at infamous NYC parties including Turntables on the Hudson, Giant Step, and PS-1.

Julieta Venegas / Carla Morrison / Alex Anwandter

In association with Latin Alternative Music Conference

Saturday, July 13, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website- <http://www.julietavenegas.net/>

Julieta Venegas is a renowned Mexican singer, instrumentalist and songwriter. With over six released albums to date, Venegas has sold more than 9 million copies of her albums worldwide. *The Washington Post* describes Venegas as a different sort of artist. “While many of her songs will entice you to get up and dance, there is also an intimacy to her work that comes through even for those whose Spanish doesn't go much beyond “hola.” Throughout the years, Venegas has received myriad nominations and recognitions, including winning several GRAMMY Awards and five Latin GRAMMY Awards. With *Moments*, Venegas’ 6th album, released in March of 2013, it is evident that this she is continuing her dominance in the Latin music world.

Artist Website: <http://www.carlamorrisonmusica.com>

Carla Morrison is a Mexican Alternative-Pop songstress with international recognition who released her debut, self-produced EP back in 2010. Only two years later, she won 2 Latin GRAMMY Awards – Best Alternative Album and Best Alternative Song – for her most recent and most personal album yet, *Dejenme Llorar (Let Me Cry)* released in 2012. Her angelically peaceful and lamenting voice brings listeners on an emotional rollercoaster with moments of both heartbreak and uplifting hope, which touch both their ears and their hearts. *MTV Iggy* has taken notice of Morrison’s captivating presence when she stands on stage with just her pure voice and a guitar, boasting that her “no-frills approach to music-making comes easy for an artist like Morrison, who has talent to spare.”

Artist Website: <http://www.alexanwandter.com>

Named by *TIME Magazine* as an artist “poised for US stardom” **Alex Anwandter** brings together 80's-influenced dance music and emotional songwriting, presented with an engaging live performance full of intimacy and showmanship. His solo debut *Rebeldes* features poignant lyrics that tug at heart-strings, while crisp percussion and upbeat basslines keep the body moving. The album has been featured everywhere from *PerezHilton.com* to *Vice*, *MTV Iggy* and *Billboard*, with *NPR* celebrating his music video homage to “Paris is Burning” for its courageous message of equality, love, and acceptance.

The Ghetto Brothers

Screening: From Mambo to Hip Hop: A South Bronx Tale

In association with ImageNation Cinema Foundation and Latin Alternative Music Conference

Part of the “This is __ Hip-Hop” series

Saturday, July 13, 2013

Crotona Park, BX

7:00 PM – 9:30PM

Artist Website: <http://ghettobrothersnyc.com>

Forming in the Bronx streets during the 1960s, **The Ghetto Brothers** uplifted their NYC community through Hip-Hop music, helping to eradicate pushers from their neighborhood, cleaning up parks and garbage-strewn empty lots, and enlisting interest in community involvement. Soon after they formed, The Ghetto Brothers quickly cooked up a potent, NYC-flavored musical stew that gained the attention of local record stores with their soulful Hip-Hop songs. In 1972, The Ghetto Brothers released their debut album, *Power Fuerza*, which was a beautiful, innocent audio snapshot by three brothers, their friends, and a powerful gang of musical energy. In 2011, The Ghetto Brothers released *Power Fuerza – Deluxe Reissue*, which *NPR* describes as “a time capsule of sorts, but its message hasn't dulled with the intervening years: Choose guitars over guns, and let music be your mayhem.”

From Mambo to Hip Hop: A South Bronx Tale is an hour-long documentary that tells the story about the creative life of the South Bronx. Beginning with the Puerto Rican migration and the adoption of Cuban rhythms to create the New York Salsa sound and continuing with the fires that destroyed the neighborhood but not the creative spirit of its people; the film chronicles the rise of Hip-Hop from the ashes. A charismatic reflection on the power of a neighborhood’s music, the film effortlessly chronicles the evolution from Mambo to Hip-Hop; which has taken the world’s pop culture by storm. The documentary, directed by **Henry Chalfant** features interviews with numerous famed musicians and dancers that showcases the history and diversity of Hip-Hop's reach.

Fanfare Ciocarlia / Red Baraat / DJ sets by Joro-Boro

Sunday, July 14, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website: www.fanfare-ciocarlia.com

Fanfare Ciocarlia is one of the world's greatest live bands, their energy and ingenuity having won them fans from Melbourne to Memphis, Tokyo to Toulouse. The *National Geographic* has said “the music of Fanfare Ciocarlia pulls not only from the band's homeland but also rhythms from Turkey, Bulgaria and Macedonia to make a complete Balkan stew.” The Romanian group's breakneck speed, technical chops, ripping rhythms and sweet and sour horns is quite different from any other brass band on earth. Having released eight albums, several of which have topped the *European World Music* charts, Fanfare Ciocarlia has performed at concerts around the world, showcasing their unique style and unconventional ways. Put simply: nobody does it better, harder, faster, funkier than Fanfare Ciocarlia.

Artist Website: <http://www.redbaraat.com/>

Formed in 2008, **Red Baraat** is a pioneering eight-piece band from Brooklyn, New York. Conceived by Sunny Jain, the group has drawn worldwide praise for its singular sound -- a merging of hard driving North Indian Bhangra rhythms with elements of Jazz, Go-Go, brass Funk, and Hip-Hop. Although Red Baraat has performed at prestigious venues such as the White House and the Closing Ceremony of the London 2012 Paralympic Games, their bread and butter remains the sweaty clubs, festivals, packed performing arts centers, and college auditoriums that have kept the band on the road all over the world. Their new album, *Shruggy Ji*, debuted at #1 on the Billboard World Music Charts and received critical praise from *NPR* to the *Wall Street Journal*.

Artist Website: <http://joro-boro.org>

DJ Joro-Boro is a crunk charlatan from the Balkans, who plays and promotes etnoteck, glitch-folk and post-national bass - the dirty local side of globalization force-fed back into a party without borders detonating the conglomerated monoculture. DJ Joro-Boro hosted “MoGlo” (Modern Global) on *Radio New York 91.5FM*, has toured with Balkan Beat Box, and has performed with artists ranging from Bassnectar to Tinariwen.

The Metropolitan Opera Summer Recital Series

Tuesday, July 16, 2013

Central Park, MN

8:00 PM – 10:00PM

An enchanting evening of favorite opera arias and duets featuring rising Metropolitan Opera stars Erin Morley (soprano), Isabel Leonard (mezzo-soprano), and Stephen Costello (tenor), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Erin Morley was most recently heard at the Met as Sister Constance in *Dialogues des Carmélites* and Woglinde in *Das Rheingold* and *Götterdämmerung*. She has also sung the Forest Bird in *Siegfried* and Masha in *The Queen of Spades* and appeared in several other productions ranging from Puccini's *Manon Lescaut* to Shostakovich's *The Nose*. She made her debut in Valencia, Spain, as Gilda in *Rigoletto*. Other performances include Roxana in Szymanowski's *King Roger* and the Queen of the Night in *The Magic Flute* with the Santa Fe Opera, Phédon in Satie's *Socrate* with the Met Chamber Ensemble at Carnegie's Zankel Hall, and Giannetta in *L'Elisir d'Amore* with New York City Opera. She is a graduate of the Met's Lindemann Young Artist Development Program and will be heard with the company in the 2013–14 season as Sophie in *Der Rosenkavalier*.

Isabel Leonard's Met repertoire includes Blanche in *Dialogues des Carmélites*, Miranda in *The Tempest*, Rosina in *The Barber of Seville*, Zerlina in *Don Giovanni*, Cherubino in *Le Nozze di Figaro*, and Stéphanie in *Roméo et Juliette*. She has also sung Rosina at the Vienna State Opera, Dorabella at the Salzburg Festival, a Ravel double bill of *L'Enfant et Les Sortilèges* and *L'Heure Espagnole* at Japan's Saito Kinen Festival, and Cherubino at the Glyndebourne Festival, Paris Opera, and Munich's Bavarian State Opera. Other companies she has appeared with include the Santa Fe Opera, Fort Worth Opera, and Canadian Opera Company. She was the 2011 recipient of the Met's Beverly Sills Artist Award and returns in the 2013–14 season as Dorabella in *Così fan tutte*.

Stephen Costello has been heard at the Met as Percy in *Anna Bolena* and as Edgardo and Arturo in *Lucia di Lammermoor*. Other performances include Rodolfo in *La Bohème* with the Deutsche Staatsoper Berlin, Vienna State Opera, and Los Angeles Opera, Roméo in *Roméo et Juliette* at the Salzburg Festival, Carlo in *Linda di Chamounix* and Rinuccio in *Gianni Schicchi* at Covent Garden, Camille in *The Merry Widow* with the Lyric Opera of Chicago, the title role of *Faust* with San Diego Opera, and Nemorino in *L'Elisir d'Amore* for his debut at the Glyndebourne Festival. He also appeared as Ishmael in the world premiere of Jake Heggie's *Moby-Dick* in Dallas.

Bradley Moore is a graduate of the Met's Lindemann Young Artist Development Program and has been an assistant conductor at the Met since the 2001–02 season. He has performed with the National Symphony Orchestra and Buffalo Philharmonic, accompanied soprano Renée Fleming and cellist Yo-Yo Ma on a live broadcast of *A Prairie Home Companion*, made several media appearances with violinist Joshua Bell, and appeared in recital with clarinetist Julian Bliss and singers including Ms. Fleming, Christine Goerke, Alice Coote, Eric Owens, Eric Cutler, and Denyce Graves. He has also worked as assistant conductor, coach, and recitative accompanist at the Salzburg Festival, Bastille Opera, Los Angeles Opera, Opera Colorado, Glimmerglass Opera, Opera Festival of New Jersey, and Anchorage Opera.

Mambo to Hip-Hop Part 3: The Graffiti Movement and the Media it Inspires

Part of the "This is __ Hip-Hop" series

Tuesday, July 16, 2013

THE POINT CDC

940 Garrison Ave

Bronx, NY 10474

12:00 PM – 6:00PM

Join SummerStage as we head to the South Bronx, the birthplace of Hip-Hop to celebrate the connection between graffiti art and the media it inspires. **THE POINT CDC** and **City Lore** have joined us to present a full day of music, film screenings, panel discussions and live painting!

This third part of THE POINT CDC and City Lore's "Mambo to Hip-Hop" series takes a closer look at the connection between the modern graffiti movement and the media that has proliferated from this movement. From the photographs and documentary films depicting the artists and styles of the early days of Hip-Hop, to the current use of new media and big budget films to document the scene; graffiti and film are inextricably tied together in creating the global phenomenon that exists today and providing artists of various genres a voice. The panel discussion will include famed aerosol art collective, TATS Cru and early writer Crash addressing the history and future of both of these artistic movements. Screenings of films throughout the afternoon will be accompanied by live painting and a live DJ set by DJ FredOnes.

Website: <http://thepoint.org/theater.php>

THE POINT CDC's Arts and Cultural Programs are dedicated to the cultivation and preservation of South Bronx culture and making the arts economically and geographically accessible to Hunts Point residents. The South Bronx has been an exporter of art forms that have shaped global culture.

Website: www.citylore.org

City Lore documents, presents, and advocates for grassroots cultures to ensure their living legacy in stories, histories, places, and traditions.

Meli'sa Morgan / Marley Marl

Hosted by Bob Lee

In association with WBLS

Part of the "This is __ Hip-Hop" series

Tuesday, July 16, 2013

Queensbridge Park, QN

7:00 PM – 9:00PM

New York soul songstress **Meli'sa Morgan** began her professional career as a backup singer, working with a number of major artists including Whitney Houston and Chaka Khan. Morgan's debut single, a cover of Prince's hit "Do Me Baby,"

shot to the top of the charts and the album of the same name hit the top five. It showed Morgan to be an appealing, sultry singer and a developing songwriter. Following up with another hit, "Do You Still Love Me" as well as her sophomore disc, *Good Love*, Morgan became well known as one of R&B's songbirds and continues to contribute guest vocals to a number of artists today.

One of Hip-Hop's first super-producers, **Marley Marl** was an early innovator in the art of sampling, that resulted in some of the sharpest beats and hooks during rap's Golden Age. As the founder of Cold Chillin' Records, Marl assembled a roster filled with some of the finest Hip-Hop talent in New York during the 1980s. His production work for those and many other artists boasted a bright, booming, and robust sound that helped move street-level Hip-Hop's into more mainstream territory. His production credits span Hip-Hop royalty including, Rakim, Big Daddy Kane, Capone-N-Noreaga, and Fat Joe.

"Doctor" **Bob Lee** is one of the most recognized entertainment personalities in New York, with his career in radio, music and television spanning over 30 years. You can hear Lee on WBLS at midnight every Sunday through Thursday as he spins today's R&B and Classical Soul hits until 5 A.M, and on air every day with his "Daily Dose" series tackling health issues which affect the community.

Force MDs / Horace Brown / Jeff Redd / Marley Marl

Hosted by Bob Lee

In association with WBLS

Part of the "This is __ Hip-Hop" series

Wednesday, July 17, 2013

Queensbridge Park, QN

7:00 PM – 9:00PM

New York born and bred, **The Force MDs** began their climb to fame by singing and dancing on Greenwich Village street corners and the Staten Island ferry. Among the first R&B vocal groups to intermix catchy Doo-Wop affected consonances with Hip-Hop beats, the Force MDs versatile mix of credible urban savvy with smooth showbiz pleases both B-Boys and traditional Soul fans.

R&B sensation **Horace Brown** made his first break in 1991 after Jodeci's DeVante Swing discovered one of his impressive demos. He reached popular success in 1996 after the release of his debut self titled album, which featured a number of well known artists including Sean "Puffy" Combs and Faith Evans, and included the hit single "One for the Money." Today, this R&B veteran continues to write and perform, displaying his remarkable musical skills to all.

Artist Website: <http://www.minute515.com/jredd/home.html>

With a clear vision and passion for music and performing, **Jeff Redd** has had a long, successful musical career. As a winner of GRAMMY, American Music, Soul Train and Billboard Awards, Redd has worked as both a performer and in the production field. Known for jumpstarting Mary J. Blige's career, Redd now has his own independent record label. His song, "You Called and Told Me" is still considered to be a top single in the R&B world. With various other projects under his belt, including a long list of soundtracks and albums, Redd's music has always, and continues to inspire.

One of Hip-Hop's first super-producers, **Marley Marl** was an early innovator in the art of sampling, that resulted in some of the sharpest beats and hooks during rap's Golden Age. As the founder of Cold Chillin' Records, Marl assembled a roster filled with some of the finest Hip-Hop talent in New York during the 1980s. His production work for those and many other artists boasted a bright, booming, and robust sound that helped move street-level Hip-Hop's into more mainstream territory. His production credits span Hip-Hop royalty including, Rakim, Big Daddy Kane, Capone-N-Noreaga, and Fat Joe.

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Black Sheep / Das EFX / Marley Marl

Hosted by Bob Lee

In association with WBLS

Part of the "This is ___ Hip-Hop" series

Thursday, July 18, 2013

Queensbridge Park, QN

7:00 PM – 9:00PM

Black Sheep is a Hip-Hop duo from New York, composed of Andres "Dres" Titus and William "Mista Lawnge" McLean. The group was an affiliate of the Native Tongues collective, a group of Hip-Hop artists known for their positive-minded, good natured Afro-centric lyrics, and for pioneering the use of eclectic sampling and later Jazz-influenced beats. Black Sheep debuted in 1991 with the hit song "Flavor of the Month" and later released its first album, *A Wolf in Sheep's Clothing*, which generated the classic "The Choice is Yours" and gained them praise and recognition in the Hip-Hop community for the album's unique rhythms and intelligent lyrics.

Artist Website: http://www.kgment.com/#!_das-efx

Consisting of Skoob and Krazy Drayzy, Das EFX has been around the music game for a long time. The duo gained critical and commercial fame with the release of their landmark debut album, *Dead Serious*, which highlighted their unusual rapping style which they nicknamed "sewage". *Dead Serious* went platinum and its lead single, "They Want EFX," reached the top ten on *Billboard* Magazine's R&B chart, the top 40 on its Hot 100 Singles chart and #1 on its Hot Rap Tracks chart. Das EFX returned in 1998 with the album *Generation EFX* and followed up in 2003 with the album *How We Do*. The duo is currently working on a new album.

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The Metropolitan Opera Summer Recital Series

Friday, July 19, 2013

Brooklyn Bridge Park, BK

7:00 PM – 8:30PM

An enchanting evening of favorite opera arias and duets featuring rising Metropolitan Opera stars Erin Morley (soprano), Isabel Leonard (mezzo-soprano), and Stephen Costello (tenor), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Erin Morley was most recently heard at the Met as Sister Constance in *Dialogues des Carmélites* and Woglinde in *Das Rheingold* and *Götterdämmerung*. She has also sung the Forest Bird in *Siegfried* and Masha in *The Queen of Spades* and appeared in several other productions ranging from Puccini's *Manon Lescaut* to Shostakovich's *The Nose*. She made her debut in Valencia, Spain, as Gilda in *Rigoletto*. Other performances include Roxana in Szymanowski's *King Roger* and the Queen of the Night in *The Magic Flute* with the Santa Fe Opera, Phédon in Satie's *Socrate* with the Met Chamber Ensemble at Carnegie's Zankel Hall, and Giannetta in *L'Elisir d'Amore* with New York City Opera. She is a graduate of the Met's Lindemann Young Artist Development Program and will be heard with the company in the 2013–14 season as Sophie in *Der Rosenkavalier*.

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Rennie Harris Collective Inc.

Friday, July 19, 2013

Queensbridge Park, QN

7:00 PM – All Levels Open Dance Master Class by: Rennie Harris Collective Inc.

8:00 PM – Performances

Artist Website: <http://rennieharrisinc.com>

In 2005 Dr. Rennie Harris conceived **Rennie Harris Collective Inc.** to foster collaboration with other dancers and choreographers outside of Rennie Harris' world renowned companies, Puremovement and RHAW. Versed in urban dance styles such as Popping, Locking, House, GQ, B-Boying and Hip-Hop, Rennie Harris is an internationally recognized dance teacher and master choreographer. After receiving an honorary Doctorate of Fine Arts from Bates College, Harris' company was chosen as one of four US dance companies to serve as cultural ambassadors for President Obama's "Dance Motion USA", a program designed to share work by some of America's finest dance makers in the effort to promote cultural exchange. Through the use of Hip-Hop B-Boys and B-Girls, the Rennie Harris Collective Inc. is committed to providing audiences with a sincere view of the essence and spirit of Hip-Hop.

Join Rennie Harris Collective Inc. as they partner with some of New York's best Hip-Hop choreographers and dancers to debut a series of three new works at SummerStage.

Master Class: Join members of the Rennie Harris Collective Inc. for a high-energy dance class showcasing Hip-Hop basics.

Planet Hemp / Gaby Amarantos / Emicida / DJ sets by Greg Caz

In association with Brasil Summerfest

Part of the "This is __ Hip-Hop" series

Saturday, July 20, 2013

Central Park, MN

3:00 PM – 7:00PM

Join SummerStage as we celebrate the new generation of musicians making a mark on the Brazilian music scene with up and coming Brazilian Hip-Hop artist Emicida and Gaby Amarantos, in her New York City-and US premiere, as well as one of Brazil's most iconic Hip-Hop/Rock bands, Planet Hemp.

Planet Hemp first hit the Brazilian music scene in 1993 as a groundbreaking rap duo with founding members Marcelo D2 and Skunk. Soon after, musicians Rafael, Bacalhau and Formigão joined the group, fusing the group's Rap roots with Rock, Psychedelia, and Hardcore. The band's reputation grew among the youth culture for their energetic and aggressive performances. The death in 1994 of band member Skunk led to a temporary dissolution of the group, though he was

replaced by BNegão. Their gold-selling CD *Usuário* featured hits such as “Mantenha o Respeito” and “Legalize Já,” and was followed up by the platinum-selling, *Os Cães Ladram Mas a Caravana Não Pára*.

Artist Website: <http://gabyamarantos.com/>

Born and raised in Brazil, Gabriela Amarantos (Gaby) grew up surrounded by music. The “Tecnobrega” queen’s musical style is deeply influenced by the sounds of her neighborhood where she was born, where everything is played at the same time. Technobrega fuses together Techno music with brega, which refers to “cheesy” romantic music. Paul Lester from *The Guardian* describes Amarantos’ sound: “Her music sounds...like a mashup of 90s Euro rave, Cumbia, and the kind of Hispanic Electro-Pop you hear in discos on holiday when you're out of your mind on budget cocktails.” Her latest album, *Treme*, was released in 2012.

Artist Website: <http://www.emicida.com>

Hailing from Sao Paulo, Brasil, **Emicida** began his career in 2006 when he sang his first rhymes at freestyle battles and underground parties throughout the city. In 2009, Emicida released, independently distributed, and sold more than 10,000 copies of his first mixtape. In 2010, the rapper released two mixtapes, which helped him become one of the leading names of the new Brazilian Hip-Hop generation. Emicida made his international debut in April, 2011 at the Coachella Festival. That same year, he was invited to perform at two of the major Brazilian music festivals, Rock in Rio and SWU, and went on to win the “Act of the Year” award from the MTV Video Music Brazil Awards. In 2012, Emicida released three hit singles: “Trouble”, “Zica, Go There”, and “Finger On,” further solidifying his prominent position in the Brazilian Hip-Hop world.

DJ Greg Caz, best known as one half of the Brazilian Beat Brooklyn team, is a New York City-based DJ with a wide eclectic range. Although best known for the Brazilian music expertise which fueled his weekly Sunday night party at Brooklyn's defunct Black Betty for 8 years and continues to rock Nublu in the East Village alongside Forró In The Dark, DJ Greg Caz also plays the full gamut of rare grooves, Funk, R&B, Jazz, Rock, Psych, Reggae & Rock Steady, Latin & boogaloo, Cuban, lounge soundtrack music, sunshine pop and soft-psych and much more. Having released a number of mix CDs and compilations over the years, DJ Greg Caz travels constantly bringing his eclectic unpredictability to both dance floors and lounges worldwide.

DANCE IQUAIL!

Saturday, July 20, 2013

Queensbridge Park, QN

7:00 PM – All Levels Open Dance Master Class by: Karisma Jay

8:00 PM – Performances

Artist Website: <http://www.danceiquail.org>

DANCE IQUAIL! now celebrating its fifth anniversary, returns to SummerStage. Described as “a tour de force of athleticism and passion,” the company speaks in the universal language of movement, and is committed to creating works that confront the destructive nature of racism, violence, substance abuse, poverty, and promotes the importance of family and unity.

DANCE IQUAIL! will feature a sizzling program of works with live music by Iquail Shaheed, Christopher Ralph, & Amber Perkins.

Master Class: Join Karisma Jay, of Creative Outlet Dance Theatre of Brooklyn. A charismatic Brooklyn native, Karisma will lead a fun class fusing the basic elements of traditional African dance with various dance moves of today.

Oliver Mtukudzi and The Black Spirits / Fatoumata Diawara / Krar Collective / DJ sets by DJ Sirak

Sunday, July 21, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website: <http://www.tukumusik.com/>

Oliver Mtukudzi and The Black Spirits, a revolutionary music group originating in Zimbabwe, have been performing since 1979. The Black Spirits members have changed over the years, consisting of over 50 members throughout its time, with Oliver Mtukudzi, both musician and public figure, at the forefront throughout the group's history. Mtukudzi's

organic, savvy mix of traditional ways, pan-African influences, and cosmopolitan Pop forms became widely known as Tuku Music. Mtukudzi's deep and courageous voice solidifies the band, while most of their writing and performances act as a declaration against hatred and violence. Featuring strong socio-political themes driven by a desire to see the world conquer hate, fear and greed, the band's most popular tracks promote tolerance and non-violence including "Tozeza Baba" and "Ngoromera."

Artist Website: <http://fatumatadiawara.fr/>

Born in the Ivory Coast, but raised in Mali, **Fatoumata Diawara** (aka Fatou) has created music that has become an inspiration to people around the world. Now based in Paris, and still only 30, Fatou has led a life covering the whole gamut of the contemporary African experience: fighting parental opposition to her artistic ambitions and the cultural prejudice faced by women throughout Africa, and winning success as an actress in film and theatre before finding her feet in the medium she was always destined to make her own: music. She completed an album's worth of songs, composing and arranging all the titles, as well as playing guitar, percussion, bass and singing lead and harmony vocals. In 2011, Fatou released her self-titled debut album, which was deemed by the British based *The Sunday Times* as the #1 world music album of 2011.

London-based Ethiopian trio, **Krar Collective**, have developed a distinctive style based on the reworking of traditional songs from their native land. Dubbed "The Ethiopian White Stripes" for their stripped-down sound, Krar Collective provide their audiences with a colorful blend of dynamic roots music from different regions and ethnic traditions, but with a contemporary edge, plugged-in and funk-ed-up. In September of 2012, *The Guardian* described Krar Collective as "one of the most rousing, reliable new African bands of the year." Their first album, *Ethiopia Super Krar*, featuring their 6-stringed krar lyre, kebero drums and the powerful vocals of singer Genet Assefa, serves up some mind-blowing Ethiopian grooves.

DJ Sirak, born in Addis Ababa, adds depth to the conversation by making Afro-beat a prominent influence in his style. As the co-founder of Africology, an entertainment venture that focuses on educating the world on music of African descent, his endeavors as a DJ help to break down the cultural barriers through the medium of music. Sirak matches the beats of artists like the Notorious B.I.G and dead prez to the up-tempo drums and breaks from his homeland. The fusion is his way of bridging the culture gap between the communities of the Americas and Africa. His sets not only spice up the dance floor, but also add heat to the debate over the origin of rhythm driven Hip-Hop beats.

Queens Family Day Featuring:

Invincible: A Tribute to the King of Pop / PitchBlak Brass Band / Little Club Heads / DJ set by Chris Love "The Mixologist"

Sunday, July 21, 2013

Queensbridge, QN

4:00 PM – 7:00PM

INVINCIBLE: A Tribute To The King Of Pop is a Michael Jackson tribute spectacular. Come see the hits "Dangerous," "Thriller," "Ghosts" and much more performed live by an amazing Michael Jackson tribute artist along with world class dancers and other special guests. A must see spectacular for current fans of the King of Pop and a for those being newly introduced to his works.

Artist Website: <http://www.pitchblakbrassband.com>

PitchBlak Brass Band is a Brooklyn based, ten-piece brass band whose style and sound represent Hip-Hop from the 1980s to present day. The band is a diverse group of young musicians, composers and artists who truly represent the new and vibrant undercurrents of the city. In 2012, PitchBlak was invited to record at the coveted Converse Rubber Tracks recording studio, where many established and up and coming artists have been invited to record and perform. PitchBlak's members come to the band with an incredible diversity of musical background and training, infusing their Hip-Hop driven music with Rock, Jazz, and Classical.

Website: <http://www.littleclubheads.com/>

Little Club Heads has revolutionized the idea of "family time" by providing a dance party experience for children aged 12 months to 10 years old and their parents. At their events, parents can socialize while children have an opportunity to mingle, dance, and stay fit. After over 40 events and entertaining over 35 thousand guests over the past two and half years, the New York City based business is rapidly expanding.

Artist Website: <http://djchrislove.com>

Chris Love has been in the entertainment for over 20 years turning up the heat with a full spectrum of the hottest music from diverse genres including R&B, Hip-Hop, Funk, Motown, Disco, Reggae, Calypso, Salsa, Merengue, and Jazz.

DJ D-Nice

25th Anniversary Screening of “I’m Gonna Git You Sucka”

In association with ImageNation Cinema Foundation

Part of the “This is __ Hip-Hop” series

Sunday, July 21, 2013

Queensbridge, QN

7:00 PM – 9:30PM

At the intersection of music and technology, Derrick “**D-Nice**” Jones has built a career as a respected musician, photographer, and web-developer. D-Nice grew up in the Bronx, Hip-Hop's birthplace, and emerged as a rapper and producer in the late 1980s. DJ Scott La Rock of Boogie Down Productions mentored D-Nice as a teenager and offered him a place to develop his talent alongside rap legend, KRS-One. He began to expand into production, producing The Stop The Violence Movement's number 1 single “Self Destruction,” and later working with Queen Latifah and Kid Rock on their early albums. Among his many musical projects he also contributed to the soundtrack for the film, “I’m Gonna Git You Sucka.” DJ D-Nice has performed at events with/alongside Stevie Wonder, Diplo, , Santigold, Big Sean, Drake, Trey Songz, Mariah Carey, Ne-Yo, Will Smith, Billy Joel, Tom Petty & The Heartbreakers, Prince, Queen Latifah, Russell Simmons, Wiz Khalifa and many more.

Twenty-five years ago Keenan Ivory Wayans unleashed *I'm Gonna Got You Sucka* on the world and a comedic classic was born in this parody of blaxploitation movies, wherein a black hero wannabe reunites former black heroes from the 70s, to help him get revenge on Mr. Big. Written, directed and starring Keenan Ivory Wayans, *I'm Gonna Got You Sucka* features noteworthy Black actors from the blaxploitation era including Jim Brown, Bernie Casey, Antonio Fargas, and Isaac Hayes. Chris Rock, Kadeem Hardison, Ja'net Dubois, John Witherspoon, Damon Wayans and Clarence Williams III, are also featured. Join us for a fun-filled tribute to a wayward classic.

The Metropolitan Opera Summer Recital Series

Tuesday, July 23, 2013

Crotona Park, BX

7:00 PM – 8:00PM

An evening of favorite opera arias and duets by up-and-coming Met artists Ying Fang (soprano), Mario Chang (tenor), and Brandon Cedel (bass-baritone), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Mario Chang, from Guatemala City, Guatemala, is entering his third year in the Met's Lindemann Young Artist Development Program. This past season, he made his company debut as the Fourth Sentry in *Parsifal* as well as his Israeli debut as Chevalier de la Force in *Dialogues des Carmélites* with the International Vocal Arts Institute. He also appeared at Carnegie Hall and with the Orchestre Symphonique de Bretagne. Upcoming engagements include the Italian Tenor in *Der Rosenkavalier* at the Met.

Ying Fang from Ningbo, China, will enter her first year in the Met's Lindemann Young Artist Development Program in the 2013–14 season and make her Met stage debut as Madame Podtochina's Daughter in Shostakovich's *The Nose*. Past performances include Pamina in *The Magic Flute*, Zerlina in *Don Giovanni*, the title role of Mozart's *Zaide*, Bellezza in Handel's *Il Trionfo del Tempo e del Disinganno*, and Fanny in Rossini's *La Cambiale di Matrimonio*.

Brandon Cedel will enter his first year in the Met's Lindemann Young Artist Program in the 2013–14 season and will make his Met stage debut as a Watchman in Strauss's *Die Frau ohne Schatten*. He has performed with the Opera Company of Philadelphia, Gotham Chamber Opera, Music Academy of the West, and the Chautauqua Institution. Future engagements include Opera Orchestra of New York, Wolf Trap Opera Company, the Philadelphia Chamber Music Society, Boston Lyric Opera, Opera Theater of St. Louis, Los Angeles Philharmonic, and the Glyndebourne Festival.

Bradley Moore is a graduate of the Met's Lindemann Young Artist Development Program and has been an assistant conductor at the Met since the 2001–02 season. He has performed with the National Symphony Orchestra and Buffalo Philharmonic, accompanied soprano Renée Fleming and cellist Yo-Yo Ma on a live broadcast of *A Prairie Home Companion*, made several media appearances with violinist Joshua Bell, and appeared in recital with clarinetist Julian Bliss and singers including Ms. Fleming, Christine Goerke, Alice Coote, Eric Owens, Eric Cutler, and Denyce Graves. He has also worked as assistant conductor, coach, and recitative accompanist at the Salzburg Festival, Bastille Opera, Los Angeles Opera, Opera Colorado, Glimmerglass Opera, Opera Festival of New Jersey, and Anchorage Opera.

Martha Graham Dance Company

Special Guest: Dancin' Downtown at The Joyce Contest Winner

Tuesday, July 23 - Wednesday, July 24, 2013

Central Park, MN

8:00 PM – 10:00PM

Artist Website: <http://marthagraham.org/>

Informed by the expansive vision of pioneering choreographer Martha Graham, the **Martha Graham Dance Company** brings to life a timeless and uniquely American style of dance that has influenced generations of artists and continues to captivate audiences. As one of the most celebrated modern dance companies in America, Graham and her dancers have expanded contemporary dance's vocabulary of movement and forever altered the scope of the art form. The Martha Graham Dance Company has been a leader in the development of contemporary dance, and is recognized for its model audience engagement activities. The company has received international acclaim from audiences in over 50 countries throughout North and South America, Europe, Africa, Asia, and the Middle East, and has performed at most of the major venues of the world. In addition, the Company has produced several award-winning films broadcast on PBS.

Artist Website: <http://www.dradance.org>

Dancin' Downtown at The Joyce is a collaboration between Dancers Responding to AIDS (DRA) and The Joyce Theatre. Dance studios are adjudicated by top names in the dance world with the award winner performing at SummerStage.

The Metropolitan Opera Summer Recital Series

Thursday, July 25, 2013

Clove Lakes Park, SI

7:00 PM – 8:00PM

An evening of favorite opera arias and duets by up-and-coming Met artists Ying Fang (soprano), Mario Chang (tenor), and Brandon Cedel (bass-baritone), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Mario Chang, from Guatemala City, Guatemala, is entering his third year in the Met's Lindemann Young Artist Development Program. This past season, he made his company debut as the Fourth Sentry in *Parsifal* as well as his Israeli debut as Chevalier de la Force in *Dialogues des Carmélites* with the International Vocal Arts Institute. He also appeared at Carnegie Hall and with the Orchestre Symphonique de Bretagne. Upcoming engagements include the Italian Tenor in *Der Rosenkavalier* at the Met.

Ying Fang from Ningbo, China, will enter her first year in the Met's Lindemann Young Artist Development Program in the 2013–14 season and make her Met stage debut as Madame Podtochina's Daughter in Shostakovich's *The Nose*. Past performances include Pamina in *The Magic Flute*, Zerlina in *Don Giovanni*, the title role of Mozart's *Zaide*, Bellezza in Handel's *Il Trionfo del Tempo e del Disinganno*, and Fanny in Rossini's *La Cambiale di Matrimonio*.

Brandon Cedel will enter his first year in the Met's Lindemann Young Artist Program in the 2013–14 season and will make his Met stage debut as a Watchman in Strauss's *Die Frau ohne Schatten*. He has performed with the Opera Company of Philadelphia, Gotham Chamber Opera, Music Academy of the West, and the Chautauqua Institution. Future engagements include Opera Orchestra of New York, Wolf Trap Opera Company, the Philadelphia Chamber Music Society, Boston Lyric Opera, Opera Theater of St. Louis, Los Angeles Philharmonic, and the Glyndebourne Festival.

Bradley Moore is a graduate of the Met's Lindemann Young Artist Development Program and has been an assistant conductor at the Met since the 2001–02 season. He has performed with the National Symphony Orchestra and Buffalo Philharmonic, accompanied soprano Renée Fleming and cellist Yo-Yo Ma on a live broadcast of *A Prairie Home Companion*, made several media appearances with violinist Joshua Bell, and appeared in recital with clarinetist Julian Bliss and singers including Ms. Fleming, Christine Goerke, Alice Coote, Eric Owens, Eric Cutler, and Denyce Graves. He has also worked as assistant conductor, coach, and recitative accompanist at the Salzburg Festival, Bastille Opera, Los Angeles Opera, Opera Colorado, Glimmerglass Opera, Opera Festival of New Jersey, and Anchorage Opera.

Lianne La Havas / LP / Quadron / DJ sets by DJ Center

Saturday, July 27, 2013

Central Park, MN

7:00 PM – 10:00PM

Artist Website: <http://www.liannelahavas.com/>

Associated Press called London-based singer/songwriter Lianne La Havas *Is Your Love Big Enough?* “not just one of the year’s best debuts, but one of the year’s best albums.” Her live show has been equally lauded, with the *Los Angeles Times* calling her “a natural talent with boundless potential whose charisma is matched only by her musical prowess.” The daughter of a Greek father and a Jamaican mother, La Havas fell in love with her parents’ favorite music as a child and cites artists like Louis Armstrong, Charlie Parker, Jill Scott, Erykah Badu, and Mary J. Blige as influences. This year, La Havas has performed around the world on sold-out tours and on *Conan*, *Jimmy Kimmel Live*, *Late Night with David Letterman*, and *The Tonight Show with Jay Leno*. She has also been embraced by many musical heroes, including Prince, Stevie Wonder, Robert Plant, Alicia Keys, Bon Iver, and Erykah Badu.

Artist Website: <http://www.iamp.com>

Often rocking out with her ukulele in front of her dynamic, versatile band, **LP** has a voice that is instantly ear-catching, a natural instrument of power and grace. Fueled by a contagious, pure love of performing, LP’s stage presence is inherently powerful with a free-flowing, infectious confidence honed through her years of touring. LP was drawn heavily to transformational artists, those who blended mystique with the rare ability to make an instant connection with listeners, both as performers and writers. Her live performances gracefully evolved during bouts of intense touring, and her songwriting skills developed profoundly. Her debut album will be released in 2013 and she hopes it will be worthy of her teachers and will also satisfy her own creative expectations.

Artist Website: <http://www.quadronmusic.com/>

First introduced by a mutual friend, vocalist Coco O., and multi-instrumentalist/producer Robin Hannibal had immediate chemistry. Dubbing themselves **Quadron**, the two began making waves with the Motown-inspired single, “Slippin’” making them a darling among music critics. Recognizing the tremendous talent of the duo, *New York Magazine*, named their self-titled 2009 album as one of the “Top Ten Best” of the year. While Coco’s credits Lauryn Hill and Sade as being at the center of her formative music years, Robin’s flair for layering the intricacies of chord progressions, composition, and instrumentation come from his love for musical greats such as Ennio Morricone and Charles Stepney. Their newest single, “Hey Love” was released in March 2013 and features a pop-friendly tapestry of busy beats and pounding piano.

Artist Website: <http://www.pushthefader.com>

Whether at the turntables, or in studio behind the boards, **DJ Center** soul-travels, navigating audiences with a crate of musical goods from around the globe, while echoing a New York state of mind. Having rocked cities as far and wide as Los Angeles to Barcelona, DJ Center’s signature style remains soulful, feel-good music. Always aiming to break new tunes and celebrate forgotten gems, a DJ Center set is synonymous with the finest of selections: whether he is doing music supervision for Gucci, recording radio sessions for Giant Step, or keeping party goers on their feet until the wee hours.

Rock Steady Crew 36th Anniversary Concert

Featuring: Pete Rock & C.L. Smooth and special guests

Part of the “This is ___ Hip-Hop” series

Sunday, July 28, 2013

Central Park, MN

3:00 PM – 7:00PM

The Rock Steady Crew celebrates its 36th anniversary of being a true Hip-Hop brand ambassador by bringing its annual

free concert to SummerStage in Central Park for the first time. In typical fashion, RSC will present the who's who of Hip-Hop past and present by showcasing legendary MCs and DJs alongside some of the best rising talent. The beloved annual gathering always attracts fans from around the world, to be part of one of New York's longest running annual celebrations of Hip-Hop culture.

Pete Rock & C.L. Smooth, the critically acclaimed Hip-Hop duo emerged onto the music scene in 1991 with their debut EP, *All Souled Out* which was followed by the release of the classic LP, *Mecca and the Soul Brother*. As one of Hip-Hop's most iconic producers, Pete Rock utilized obscure Soul and Jazz records as sample resources, frequently making use of horn-driven hooks. Lead vocalist C.L. Smooth's vocal style tended toward the philosophical. Their signature hit, "They Reminisce Over You (T.R.O.Y.)," has been recognized as one of the most memorable Hip-Hop recordings of all time. The duo's *Mecca & the Soul Brother* LP has been acclaimed and praised for the manner in which it's lyrics, music, and melodies combine to tell soul stirring and honest stories of urban romance and life.

The Metropolitan Opera Summer Recital Series

Tuesday, July 30, 2013

Jackie Robinson Park, MN

7:00 PM – 8:00PM

Website: metopera.org/summer

An evening of favorite opera arias and duets by up-and-coming Met artists Ying Fang (soprano), Mario Chang (tenor), and Brandon Cedel (bass-baritone), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Mario Chang, from Guatemala City, Guatemala, is entering his third year in the Met's Lindemann Young Artist Development Program. This past season, he made his company debut as the Fourth Sentry in *Parsifal* as well as his Israeli debut as Chevalier de la Force in *Dialogues des Carmélites* with the International Vocal Arts Institute. He also appeared at Carnegie Hall and with the Orchestre Symphonique de Bretagne. Upcoming engagements include the Italian Tenor in *Der Rosenkavalier* at the Met.

Ying Fang from Ningbo, China, will enter her first year in the Met's Lindemann Young Artist Development Program in the 2013–14 season and make her Met stage debut as Madame Podtochina's Daughter in Shostakovich's *The Nose*. Past performances include Pamina in *The Magic Flute*, Zerlina in *Don Giovanni*, the title role of Mozart's *Zaide*, Bellezza in Handel's *Il Trionfo del Tempo e del Disinganno*, and Fanny in Rossini's *La Cambiale di Matrimonio*.

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Motown Revue / Felix Hernandez's Rhythm Revue

Tuesday, July 30, 2013

Tappen Park, SI

7:00 PM – 9:00PM

Originating in the "Motor Town" of Detroit, Michigan, The Motown Record Corporation fused the style of Soul music with a definitive Pop influence which brought its individual style to the top of the charts in the 1960s and 1970s. The

genre is known for its energy and its bounce, and played an important role in racial integration by becoming a crossover success. Popular Motown artists which gave the genre its international popularity include The Temptations, The Supremes, Marvin Gaye, Stevie Wonder, Lionel Richie, The Jackson 5, and the Funk Brothers.

SummerStage presents a night dedicated to Motown's most influential musicians and some of the greatest hits of the Motown decades.

Artist Website: <http://www.classicsoul.com>

Felix Hernandez is in the business of remembering the good ol' days. Hernandez's wildly popular radio show, **Rhythm Revue**, takes on a life of its own at New York's Roseland, where three thousand disciples regularly come to hear Fernandez spin the sounds of the past and boogie down. Felix Hernandez will rock the crowd once again at SummerStage again with his mix of soul, Motown, funk, salsa and disco dance classics. Bring your dancing shoes.

"King Kong"

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the "This is __ Hip-Hop" series

Tuesday, July 30 - Thursday, August 01, 2013

Von King Park, BK

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater Randy Weiner and director Alfred Preisser team up for a Hip-Hop themed theater remake of the classic story, "King Kong", a totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time. Set in the "Bronx is Burning" era of the late 1970s, SummerStage's "King Kong" celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong's gifts and share his music with a world desperately in need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

SummerStage Theatre, in collaboration with Preisser and Weiner, have created a fun, outrageous, and thoroughly entertaining work that will be not only be a unique and exciting experience but also a twisted and insightful treatment of the racial stereotypes inherent in the "King Kong" story.

Randy Weiner, called "a mad genius of New York nightlife," by *The Wall Street Journal*, is a leading impresario of non-traditional theater in New York and around the world. With partners Simon Hammerstein and Richard Kimmel, Weiner created and continues to manage the successful variety theater-nightclub, The Box, with current locations in NYC and London. Along with Hammerstein, Weiner has created a new brand of theater-nightclubs, The Act, currently in Las Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

Alfred Preisser is an award winning director, writer and producer of theatre with over 40 professional credits in NYC, regionally and Europe. Highlights include The Classical Theatre of Harlem (Founding Artistic Director, 1999-2009) and his work leading The Harlem School of the Arts Theatre. Upcoming in 2013/14: *Street Scene* (producer), world

premiere of *Diablo Love* with SummerStage, *House of Lear* w/ Andre DeShields and the first major revival of *The Connection* with the world famous Living Theatre.

****Note: This production contains strong language****

**Rock Steady Crew Dance Celebration
World Premiere of “RSC Ghetto Made”**

Part of the “This is __ Hip-Hop” series

Wednesday, July 31, 2013

Central Park, MN

8:00 PM – 10:00PM

Artist Website: <http://www.crazylegsworkshop.com/rock-steady-crew/about-rsc>

Originally founded in 1977 in the Bronx, by Jimmy D and Jojo, **Rock Steady Crew** has become one of the most well-known and recognizable B-Boy groups in the world. These pioneers and creators of break-dancing used dance battles as a means of recruitment to grow its talented team and gain national acclaim while touring throughout the world. Since its formation, Rock Steady Crew has adapted all aspects of Hip-Hop, from DJ's to Emcee's, and from Writers to B-Boys & B-Girls. More recently, Rock Steady Crew received a *VHI* Hip-Hop Honors award, performed on *ABC's*, *Dancing With The Stars*, and also had *CNN* coverage of their 35th anniversary.

In their world premiere work “**RSC Ghetto Made**”, Rock Steady Crew will be showing New York and the world what a real Hip-Hop show looks like as they bring it back to basics and display why they are the kings of the original movement.

The Persuasions / Felix Hernandez’s Rhythm Revue

Wednesday, July 31, 2013

Tappen Park, SI

7:00 PM – 9:00PM

Artist Website: <http://www.thepersuasions.info/>

The Persuasions, an A Capella group which humbly started out on the street corners of Brooklyn, proudly boast their forty plus years together with only its founding members. Often referred to the undisputed “Kings of A Capella,” this global phenomenon has a heavy influence of Gospel, Soul, with a healthy dose of Pop and has released 26 albums since their beginning in 1962. The group has infused classic songs with their own powerful style, often referred to as “Persuasion-izing it,” to create a new musical experience. Dedicated and new fans alike are inspiration for the members to keep performing for over half a century.

Artist Website: <http://www.classicsoul.com>

Felix Hernandez is in the business of remembering the good ol’ days. Hernandez’s wildly popular radio show, **Rhythm Revue**, takes on a life of its own at New York’s Roseland, where three thousand disciples regularly come to hear Fernandez spin the sounds of the past and boogie down. Felix Hernandez will rock the crowd once again at SummerStage again with his mix of soul, Motown, funk, salsa and disco dance classics. Bring your dancing shoes.

The Metropolitan Opera Summer Recital Series

Thursday, August 01, 2013

Socrates Sculpture Park. QN

7:00 PM – 8:00PM

An evening of favorite opera arias and duets by up-and-coming Met artists Ying Fang (soprano), Mario Chang (tenor), and Brandon Cedel (bass-baritone), accompanied by pianist Bradley Moore.

Website: metopera.org/summer

Mario Chang, from Guatemala City, Guatemala, is entering his third year in the Met’s Lindemann Young Artist Development Program. This past season, he made his company debut as the Fourth Sentry in *Parsifal* as well as his Israeli debut as Chevalier de la Force in *Dialogues des Carmélites* with the International Vocal Arts Institute. He also appeared

at Carnegie Hall and with the Orchestre Symphonique de Bretagne. Upcoming engagements include the Italian Tenor in *Der Rosenkavalier* at the Met.

Ying Fang from Ningbo, China, will enter her first year in the Met's Lindemann Young Artist Development Program in the 2013–14 season and make her Met stage debut as Madame Podtochina's Daughter in Shostakovich's *The Nose*. Past performances include Pamina in *The Magic Flute*, Zerlina in *Don Giovanni*, the title role of Mozart's *Zaide*, Bellezza in Handel's *Il Trionfo del Tempo e del Disinganno*, and Fanny in Rossini's *La Cambiale di Matrimonio*.

Brandon Cedel will enter his first year in the Met's Lindemann Young Artist Program in the 2013–14 season and will make his Met stage debut as a Watchman in Strauss's *Die Frau ohne Schatten*. He has performed with the Opera Company of Philadelphia, Gotham Chamber Opera, Music Academy of the West, and the Chautauqua Institution. Future engagements include Opera Orchestra of New York, Wolf Trap Opera Company, the Philadelphia Chamber Music Society, Boston Lyric Opera, Opera Theater of St. Louis, Los Angeles Philharmonic, and the Glyndebourne Festival.

Bradley Moore is a graduate of the Met's Lindemann Young Artist Development Program and has been an assistant conductor at the Met since the 2001–02 season. He has performed with the National Symphony Orchestra and Buffalo Philharmonic, accompanied soprano Renée Fleming and cellist Yo-Yo Ma on a live broadcast of *A Prairie Home Companion*, made several media appearances with violinist Joshua Bell, and appeared in recital with clarinetist Julian Bliss and singers including Ms. Fleming, Christine Goerke, Alice Coote, Eric Owens, Eric Cutler, and Denyce Graves. He has also worked as assistant conductor, coach, and recitative accompanist at the Salzburg Festival, Bastille Opera, Los Angeles Opera, Opera Colorado, Glimmerglass Opera, Opera Festival of New Jersey, and Anchorage Opera.

Johnny Ray & Salsa con Clase

Thursday, August 01, 2013

Tappan Park, SI

7:00 PM – 9:00PM

Artist Website: <http://www.salsaconclase.com/index.php>

Born in Quebradillas, a small town in the western coast of Puerto Rico, **Johnny Ray** is a famed percussionist and band leader. After almost four decades as a musician and director of his own band, and forty-three recordings under his belt, Johnny Ray is, undoubtedly, one of the most accomplished salseros in the business. Still in the music game today, he has been one of the favorite dancing groups for the true salseros around the world. His experience as a solid band leader has also turned him into a music tactician and his sound remains in the vanguard of the newest musical trends.

“Diablo Love”

By Mando Alvarado

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Friday, August 02 – Saturday, August 3, 2013

Von King Park, BK

8:00 PM – 9:30PM

“Diablo Love” is a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**. This production provides audiences with a masterful live soundtrack of Blues/Soul music and sets the stage for a dynamic performance.

What would you do for love? In the dark alleys of Hell's Kitchen, Smoke, a lost soul, finds himself face to face with Mephi, the demon devil he made a deal with two years prior. She's there to collect his soul. In order to spare his own horrific demise, Smoke must find a willing person to swap spots with him, and as a result comes upon Emma, a fledgling Harlem Gospel singer from a troubled background with big dreams of fame. As Emma works through the trials and tribulations of erecting a career with her group, Smoke appears with big promises and a plan for fame and fortune. The two embark on a joint quest to achieve both of their missions, and what once began as a task for Smoke to find his replacement quickly takes a complicated turn as he must decide between unconditional love and Diablo love.

****Note: This production contains strong language****

**WLIB 6th Annual Gospel Explosion Featuring:
Shirley Caesar / Ricky Dillard / James Fortune & F.I.Y.A. / Donald Lawrence
Saturday, August 03, 2013
Central Park, MN
3:00 PM – 7:00PM**

Artist Website: <http://www.shirleycaesar.com/>

Shirley Caesar is the undisputed First Lady of Gospel Music. In a career that spans over 60 years, she is arguably the most beloved and celebrated Gospel artist of our time. Caesar started out in the early 60's singing with the legendary group, The Caravans. From there, she ventured into a solo career in 1966. Since then, she has released over 30 solo albums, and has amassed an impressive collection of awards and accolades. Her latest album, *GOOD GOD*, is a brand new collection of songs that includes Caesar's signature dynamic delivery and beautifully crafted orchestration and production.

Artist Website: <http://www.lightrecords.com/artists/ricky-dillard>

Ricky Dillard's signature choir vocal arrangements and melodies are definitive and timeless. His newest CD, *Keep Living*, is no exception. Recorded live at Second Ebenezer Church in Detroit, MI, the lead single "God is Great" became an instantaneous classic which continues to rise on the charts, and immediately encourages listeners to clap along. The record, which includes hits such as "I Am Saved" and "He Turned It," all bring Dillard and his choir on to another level of inspiration, and creates an immediate connection with audiences.

Artist Website: <http://www.jamesfortunemusic.com>

Stellar Award winner **James Fortune & F.I.Y.A.** set the world ablaze with their breakthrough debut album, *You Survived* and the lead single of the same name hit #2 on the R&B Gospel singles chart. Fortune amassed worldwide recognition in 2009 with the award winning emotionally charged song, "I Trust You" off of the sophomore release, *The Transformation*. A dynamic songwriter, producer and arranger, Fortune delivers a timeless message, that has earned him two ASCAP Songwriter of the Year Awards and several Soul Train and Stellar nominations. His 2012 release, *Identity* debuted at #1 on *Billboard's* Top Gospel and Christian charts and is a powerful collection of soul-stirring songs of encouragement, hope and healing that speaks into the hearts of the religious and agnostic alike.

Artist Website: <http://www.verityrecords.com/artist/donald-lawrence>

Producer, composer and recording artist, **Donald Lawrence** is one of the most influential figures in modern Gospel music. Having worked with several groups, including the Tri-City Singers, before tackling his solo career, he transformed the group into an internationally acclaimed choir, with hits such as "The Best is Yet to Come" and "The Blessing of Abraham" which topped the Gospel charts. Lawrence's debut solo album, *I Speak Life*, earned him a GRAMMY nomination and seven Stellar Gospel Music Awards, including song of the year for "Healed." After a highly celebrated first album, Lawrence's success continued with his sophomore album, *The Law of Confession Part I* when it peaked at number two on the *Billboard* Gospel Album charts. The album highlights the unique gospel sound of Lawrence and his ten-plus member backing ensemble, The Co.

**WBLS 5th Annual R&B Fest Featuring:
Raheem DeV Vaughn / Lyfe Jennings and special guests
Sunday, August 04, 2013
Central Park, MN
3:00 PM – 7:00PM**

Artist Website: <http://www.raheemdevaughn.com/>

Singer and songwriter, **Raheem DeV Vaughn**, has quickly burst onto the music scene. His debut album, *The Love Experience*, was released in 2005 to much critical acclaim. While reviewing *The Love Experience*, *Allmusic* said DeV Vaughn "is remarkably creative and talented and should be watched." The album reached #46 on the *Billboard* Album chart. DeV Vaughn's single "Woman" has been featured as iTunes' single of the week and received a GRAMMY nomination for Best Male R&B Vocal Performance. This summer, DeV Vaughn plans to release his newest album: *A Place Called Loveland*.

Artist Website: <http://www.myspace.com/lyfejennings>

With his authentic, soulful voice and innovative lyrical style **Lyfe Jennings** has been deemed a “socially minded R&B singer” by *The New York Times*. Jennings transformed the music world in 2004 after the release of his critically acclaimed debut *Lyfe 268-192*. Hailed as gritty and raw, the album created devoted fans everywhere and sold over a million copies. Jennings captured an even broader audience in 2006 with his sophomore effort, *The Phoenix*, which expanded on his life story, taking listeners through different phases of a man. While reviewing *The Phoenix*, *USA Today* said: “The R&B crooner’s knack for talk about everyday issues gives him a unique voice and makes for value-added listening.” The platinum selling soul singer/songwriter/producer is poised for success with his anticipated album *Lyfe Change*, which is set to be released this summer.

“King Kong”

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the “This is __ Hip-Hop” series

Monday, August 05, 2013

Central Park, MN

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater Randy Weiner and director Alfred Preisser team up for a Hip-Hop themed theater remake of the classic story, “King Kong”, a totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time. Set in the “Bronx is Burning” era of the late 1970s, SummerStage’s “King Kong” celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong’s gifts and share his music with a world desperately in need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

SummerStage Theatre, in collaboration with Preisser and Weiner, have created a fun, outrageous, and thoroughly entertaining work that will be not only be a unique and exciting experience but also a twisted and insightful treatment of the racial stereotypes inherent in the “King Kong” story.

Randy Weiner, called “a mad genius of New York nightlife,” by *The Wall Street Journal*, is a leading impresario of non-traditional theater in New York and around the world. With partners Simon Hammerstein and Richard Kimmel, Weiner created and continues to manage the successful variety theater-nightclub, The Box, with current locations in NYC and London. Along with Hammerstein, Weiner has created a new brand of theater-nightclubs, The Act, currently in Las Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

Alfred Preisser is an award winning director, writer and producer of theatre with over 40 professional credits in NYC, regionally and Europe. Highlights include The Classical Theatre of Harlem (Founding Artistic Director, 1999-2009) and his work leading The Harlem School of the Arts Theatre. Upcoming in 2013/14: *Street Scene* (producer), world premiere of *Diablo Love* with SummerStage, *House of Lear* w/ Andre DeShields and the first major revival of *The Connection* with the world famous Living Theatre.

****Note: This production contains strong language****

Jungle Brothers / Zhigge

Hosted by Lyricist Lounge

Part of the "This is __ Hip-Hop" series

Tuesday, August 06

Marcus Garvey Park, MN

7:00 PM – 9:00PM

Jungle Brothers is an American Hip-Hop group that pioneered the fusion of Jazz and Hip-Hop and also became the first Hip-Hop group to use a house-music producer. The group began performing in the mid-1980s and released its first album, *Straight Out the Jungle*, in 1988. With Afrocentric lyrics and innovative beats, the Jungle Brothers were critically acclaimed and soon joined the influential Native Tongues collective. In 2008, their single "What U Waitin 4" was ranked number 88 on *VHI's* 100 Greatest Songs of Hip Hop.

Zhigge is a dance/rap group from New York whose members Kazo, Face, Prancer, Sound and Tonga had already made a name for themselves dancing in Hip-Hop clubs and appearing in videos by Special Ed, Public Enemy, YZ and others. Pronounced "schiggy," the group's name stands for anything fly or fresh.

Website: <http://lyricistlounge.com>

SummerStage celebrates the acclaimed Hip-Hop brand, **Lyricist Lounge**. A respected part of Hip-Hop music and culture, Lyricist Lounge has hosted hundreds of live showcases featuring the best up and coming talent while acting as a career platform for many of today's superstars.

"King Kong"

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the "This is __ Hip-Hop" series

Tuesday, August 06 - Wednesday, August 07, 2013

St. Mary's Park, BX

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater Randy Weiner and director Alfred Preisser team up for a Hip-Hop themed theater remake of the classic story, "King Kong", a totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time. Set in the "Bronx is Burning" era of the late 1970s, SummerStage's "King Kong" celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong's gifts and share his music with a world desperately in need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

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Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

Alfred Preisser is an award winning director, writer and producer of theatre with over 40 professional credits in NYC, regionally and Europe. Highlights include The Classical Theatre of Harlem (Founding Artistic Director, 1999-2009) and his work leading The Harlem School of the Arts Theatre. Upcoming in 2013/14: *Street Scene* (producer), world premiere of *Diablo Love* with SummerStage, *House of Lear* w/ Andre DeShields and the first major revival of *The Connection* with the world famous Living Theatre.

****Note: This production contains strong language****

Bilal

In association with WBLS

Wednesday, August 07, 2013

Marcus Garvey Park, MN

7:00 PM – 9:00 PM

Artist Website: <http://www.bilalmusic.com/>

Born in Philadelphia, **Bilal** is a schooled musician and dynamic live performer whose artistry draws from Jazz, Soul, and Hip-Hop. Bilal has long been intrigued by the possibilities of fusing together art and music. His 2001 debut album, *First Born Second*, sold over 300,000 copies and announced that Bilal was an artist to watch. His 2013 release, *A Love Surreal*, reached #1 on the iTunes R&B charts and received rave reviews from *USA Today*, *People*, *SPIN* and *Paste Magazine*. *The New York Times* called *A Love Surreal*: “a cycle of slow-burning songs about love — from infatuation and romance through estrangement, loneliness and renewal, from seduction and longing to philosophical serenity. With lush, glimmering keyboards and electronics, lean indie-rock guitars or Robert Glasper’s limpid Jazz piano the songs tease and insinuate.”

Tye Tribbett

In association with WLIB

Thursday, August 08

Marcus Garvey Park, MN

7:00 PM – 9:00 PM

Artist Website: <http://www.tyetricbett.com>

Although **Tye Tribbett** has toured and performed with some of the biggest artists in the secular world, including Justin Timberlake, Whitney Houston, Faith Hill, Tim McGraw, Elton John and Jill Scott, this GRAMMY nominated artist’s musical talents lie in the realm of Gospel music. Tribbett passionately spreads the goodness of God through his music. His musical ministry’s songs use the “buildups of rock power ballads, the slow strut of P-Funk and churchy, organ-driven call-and-response” to touch the hearts of many, according to *The New York Times*. With his solo debut at #1 on the Billboard Gospel chart, his album *Fresh* positions Tribbett to step forth boldly with a new message of renewal. According to the Washington Post, this “wondrous album” highlights Tribbett’s songwriting skills as he wrote or co-wrote each song, showcasing a variety of powerful music, including the first single “Fresh.” Tribbett’s previous chart-topping albums, *Victory Live!* and *Stand Out!* featured his former musical ensemble and gospel choir, Greater Anointing.

“Diablo Love”

By Mando Alvarado

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Thursday, August 08 – Friday, August 9, 2013

St. Mary's Park, BX

8:00 PM – 9:30PM

“Diablo Love” is a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**. This

production provides audiences with a masterful live soundtrack of Blues/Soul music and sets the stage for a dynamic performance.

What would you do for love? In the dark alleys of Hell's Kitchen, Smoke, a lost soul, finds himself face to face with Mephi, the demon devil he made a deal with two years prior. She's there to collect his soul. In order to spare his own horrific demise, Smoke must find a willing person to swap spots with him, and as a result comes upon Emma, a fledgling Harlem Gospel singer from a troubled background with big dreams of fame. As Emma works through the trials and tribulations of erecting a career with her group, Smoke appears with big promises and a plan for fame and fortune. The two embark on a joint quest to achieve both of their missions, and what once began as a task for Smoke to find his replacement quickly takes a complicated turn as he must decide between unconditional love and Diablo love.

****Note: This production contains strong language****

The Faison Firehouse and SummerStage Presents: Harlem Dance Caravan

Friday, August 09, 2013

Marcus Garvey Park, MN

7:00 PM – All Levels Open Dance Master Class by: Dana McBroom-Manno

8:00 PM – Performances

Acclaimed Harlem performing arts institution, **The Faison Firehouse** has joined with SummerStage to present **Harlem Dance Caravan**, a thrilling evening showcasing the diversity and depth of today's dance landscape.

Audiences will be enthralled by companies such as **Forces of Nature Dance Theatre**, which seamlessly meld contemporary dance, traditional West African dance, ballet, house, Hip-Hop and martial arts together; **Camille A. Brown & Dancers**, famed for its high theatricality, gutsy moves and virtuosic musicality; **Illstyle & Peace Productions**, a multicultural dance company that creates works rooted in Hip-Hop blended with an eclectic mix of performance disciplines including tap, DJing and beat boxing and **OPUS Dance Theatre** whose works present visual and emotional images of the human experience.

More artists to be announced soon!

“King Kong”

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the “This is __ Hip-Hop” series

Saturday, August 10, 2013

St. Mary's Park, BX

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater **Randy Weiner** and director **Alfred Preisser** team up for a **Hip-Hop** themed theater remake of the classic story, **“King Kong”**, a **totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time**. Set in the “Bronx is Burning” era of the late 1970s, SummerStage's “King Kong” celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong's gifts and share his music with a world desperately in

need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

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Randy Weiner, called “a mad genius of New York nightlife,” by *The Wall Street Journal*, is a leading impresario of non-traditional theater in New York and around the world. With partners Simon Hammerstein and Richard Kimmel, Weiner created and continues to manage the successful variety theater-nightclub, The Box, with current locations in NYC and London. Along with Hammerstein, Weiner has created a new brand of theater-nightclubs, The Act, currently in Las Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

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****Note: This production contains strong language****

40th Anniversary of Hip-Hop Culture with DJ Kool Herc and special guests

Part of the “This is __ Hip-Hop” series

Saturday, August 10, 2013

Central Park, MN

3:00 PM – 7:00PM

DJ Kool Herc is considered by many to be the “The Founder of Hip-Hop Culture.” In the early stages of Hip-Hop music, he brought his sound system to block parties in the Bronx and began playing the brief rhythmic sections of records which would become known as “breaks.” Using the two-turntable set-up of the disco DJs, Kool Herc’s style led to the use of two copies of the same record to elongate the break. This breakbeat DJing, using hard Funk, Rock, and records with Latin percussion, formed the basis of Hip-Hop music. DJ Kool Herc’s music along with his announcements to his dancers, called B-Boys and B-Girls, helped pave the way to what everyone now knows as Hip-Hop.

The Faison Firehouse and SummerStage Presents: Harlem Dance Caravan

Saturday, August 10, 2013

Marcus Garvey Park, MN

7:00 PM – All Levels Open Dance Master Class by: Calvin Wiley

8:00 PM – Performances

Acclaimed Harlem performing arts institution, **The Faison Firehouse** has joined with SummerStage to present **Harlem Dance Caravan**, a thrilling evening showcasing the diversity and depth of today’s dance landscape.

Audiences will be enthralled by companies such as **Forces of Nature Dance Theatre**, which seamlessly meld contemporary dance, traditional West African dance, ballet, house, Hip-Hop and martial arts together; **Camille A. Brown & Dancers**, famed for its high theatricality, gutsy moves and virtuosic musicality; **Illstyle & Peace Productions**, a multicultural dance company that creates works rooted in Hip-Hop blended with an eclectic mix of performance disciplines including tap, DJing and beat boxing and **OPUS Dance Theatre** whose works present visual and emotional images of the human experience.

More artists to be announced soon!

Master Class: Join acclaimed fitness and dance choreographer, Calvin Wiley for a high energy, stylistically diverse dance class.

Shuggie Otis / José James / Hiatus Kaiyote / DJ sets by OP! (I Love Vinyl)

In association with Giant Step

Sunday, August 11, 2013

Central Park, MN

3:00 PM – 7:00PM

Artist Website: <http://www.shuggieotismusic.com/>

Shuggie Otis is a musician's musician, a reclusive genius from Los Angeles whose name has been spoken in reverential tones by his peers for more than four decades. After a long absence, Shuggie returns as a concert headliner with dates across North America in April 2013. Although an accomplished multi-instrumentalist, Shuggie is best known for writing "Strawberry Letter 23," a #5 Pop hit for The Brothers Johnson in 1977, and for his guitar playing with Al Kooper, Frank Zappa, Etta James, and Bobby "Blue" Bland, among many others. Under Shuggie's personal supervision, his highly-acclaimed third and final solo album, 1974's *Inspiration Information*, was released on April 16, along with "Wings of Love," his first new music since 1974.

Artist Website: <http://www.josejamesmusic.com/>

José James is a trailblazer in the music world for his intoxicating blend of Jazz, Hip-Hop, R&B and Electronica. His new album *No Beginning No End* is a seamless musical experience that moves between different styles with remarkable fluidity, bound together by his transcendent voice. James is a musical omnivore who resists being pigeonholed, equally at ease on stage with Jazz legend McCoy Tyner as he is in the studio with Electronica pioneer Flying Lotus. *The New York Times* recently wrote that "James's cool and confident new album sounds like the result of the black-pop continuum, jazz and soul and Hip-Hop and R&B, slow-cooked for more than 50 years." *NPR* marvelled at how he "skirts categories with ease, fitting in with current R&B innovators like Frank Ocean or Miguel, yet maintaining a strong awareness of a lineage that stretches from Ray Charles to Marvin Gaye to Lou Rawls to Maxwell."

Artist Website: <http://hiatuskaiyote.bandcamp.com/>

Based in Melbourne, Australia, **Hiatus Kaiyote** consists of a four-piece band that fuses Neo-Soul, Hip-Hop and Electronic beats along with flavors of Latin, Jazz and Opera, all presented with a cinematic sheen. The band formed in mid-2011, and ever since, they have been racking up accolades, including Breakthrough Artist Of The Year at Gilles Peterson's Worldwide Awards, and album of the week on Peterson's radio show on *BBC Music 6*. Led by enigmatic songwriter, vocalist and guitarist Nai Palm, Hiatus Kaiyote has created intricate compositions, rich with color and mystery, both of this world and of worlds unseen. Their debut release, *Tawk Tomahawk*, showcases the breadth of the band's expertise as musicians and attention to detail in the complex arrangements. Ultimately, through the musicians' symbiosis, they have created an innovative and rare sound, unique in every way.

Artist Website: www.ilovevinyl.org

Known in NYC and around the globe as a purveyor of all things soulful, OP! is a talented DJ and tastemaker who can hang on just about any dance floor. From Hip-Hop, House, and Classics to Future Soul, UK Funky and South African House, OP! can finesse them all, adopting musical diversity and focusing it into a beautifully cohesive vibe. OP! has been instrumental in shining a light on underground and global soul, and continues to champion its relevance on the world stage.

Harlem Family Day Featuring:

Illstyle & Peace Productions / Robbi K / DJ set by Stormin' Norman / "Sweet Billy and The Zooloos"

In association with Hip-Hop Theater Festival and 651 ARTS

Part of the "This is __ Hip-Hop" series

Sunday, August 11, 2013

Marcus Garvey Park, MN

4:00 PM – 7:00PM

Artist Website: <http://www.myspace.com/IllstyleandPeace>

Illstyle & Peace Productions is a multicultural dance company that creates works rooted in Hip-Hop blended with an eclectic mix of performance disciplines including tap, DJing and beatboxing. The *New York Times* has said "Watching these dancers [is] like watching the greatest ballet virtuosos, each fighting gravity and the appearance of effort, and

demanding and getting the impossible from the human body.” With a mix of gravity defying moves and upbeat music, families will be captivated by the non-stop action moves of this talented troupe.

Artist Website: <http://www.balidali.com>

Multiple Parents’ Choice Award winner **Robbi K**’s beautiful voice has graced TV, radio, and live venues and she was a back-up singer for such superstars as Diana Ross, Jewel, and Aretha Franklin. Robbi K sings in many languages and presents interactive, danceable concerts suited for people of all ages and stages.

Artist Website: <http://sundaesermon.com>

DJ Stormin' Norman, founder of the Sundae Sermon Festival, was originally part of a groundbreaking DJ collective that brought the famed *Thunderstorm Mix* on New York’s WBLB 107.5FM to life. By introducing live mixing to daytime radio, he helped set a new precedent in national radio. For over 20 years, he's played major New York clubs, exclusive downtown spots and elite private events worldwide. A Harlem resident for over 15 years, he also DJ/produces Sundae Sermon Radio on WHCR 90.3FM and the Sundae Sermon Festival a summer outdoor event that promotes environmental, educational and recreational family friendly activities in Harlem while dancing under the sun.

Sweet Billy and the Zooloos, a new Hip-Hop musical, is a classic tale of a child banished from his home because his artistic impulses and expressions are different than his community and clash against the established rules and morals. Sweet Billy and his best friend Caprice travel across the US where they meet other misfits and his new friends become family. See who they meet, what they discover and what happens when Sweet Billy and Caprice return to Zoololand !

Back to the Roots – Kool Herc at 5POINTZ celebrating the 40th Anniversary of Hip-Hop

Part of the “This is __ Hip-Hop” series

Sunday, August 11, 2013

5POINTZ

45-46 Davis St

Long Island City, NY 11101

5:00 PM – 7:00PM

Stay tuned for more details on this unique fusion of graffiti art and music as SummerStage travels to famed graffiti Mecca, 5POINTZ for a day celebrating the 40th anniversary of Hip-Hop.

DJ Kool Herc is considered by many to be the “The Founder of Hip-Hop Culture.” In the early stages of Hip-Hop music, he brought his sound system to block parties in the Bronx and began playing the brief rhythmic sections of records which would become known as “breaks.” Using the two-turntable set-up of the disco DJs, Kool Herc’s style led to the use of two copies of the same record to elongate the break. This breakbeat DJing, using hard Funk, Rock, and records with Latin percussion, formed the basis of Hip-Hop music. DJ Kool Herc’s music along with his announcements to his dancers, called B-Boys and B-Girls, helped pave the way to what everyone now knows as Hip-Hop.

5POINTZ Aerosol Art Center, Inc., considered to be the world’s premiere “graffiti Mecca,” is an outdoor art exhibition space in Long Island City, New York. Aerosol artists (also known as writers) from around the world paint colorful pieces on the walls of this 200,000 square foot factory building. Initially viewed as a marriage of New York City’s five boroughs, today the 5POINTZ reputation spans five continents uniting aerosol artists / writers in Queens. Celebrating 10 years in 2012, 5POINTZ continues to grow featuring over 1000 pieces each year. The founder and gallery curator is graffiti veteran Jonathan Cohen, best known by his signature tag, “Meres One.”

“Hotter Than July” A Soul Train Tribute to Stevie Wonder Featuring:

DJ Spinna and special guests

Screening: “Hotter Than July”

In association with ImageNation Cinema Foundation

Sunday, August 11, 2013

Marcus Garvey Park, MN

7:00 PM – 9:30PM

Fifty years ago, the legendary Stevie Wonder released his first single “Fingertips”, which topped the *Billboard* Pop Singles and R&B charts and launched his career. In celebration of this seminal release, SummerStage and ImageNation present an evening dedicated to one of Wonder's historic music moments, his Soul Train performance. In this legendary episode of Soul Train, Wonder reinvents the Soul Train theme song. Taking from his inspiration, presenting partner Injoy Enterprises has guest-curated performances by a team of talented musicians and singers who will put their own personal spins on Wonder's hit songs. **“Hotter Than July” A Soul Train Tribute to Stevie Wonder** will feature: Mika, Gloria Ryann, Asa Lovechild, Darien, Mike Hammond, Chris Robb, and Vivian Sessoms, all backed by the funk band Jesse Fischer & Soul Cycle with **DJ Spinna**.

DJ Spinna is an extraordinary deejay, producer, re-mixer, and music historian possessing a remarkable mix of musical abilities. He went on to become a cornerstone of Hip-Hop's golden era providing the musical canvas for lyrical giants like Eminem, Mos Def and Talib Kweli. A producer of timeless classics and collaborator with Hip-Hop legends like Brand Nubian, Masta Ace, Guru, and The Jungle Brothers, he also built a reputation as a crucial re-mixer reworking major label hits for the likes of De La Soul, Mary J. Blige, George Michael and a hard-driving soulful remix of Michael Jackson's “We're Almost There.” A protégé of Stevie Wonder, audiences will often find him travelling and performing with the artist.

“Hotter Than July” is a rare BBC documentary that examines Stevie Wonder's musical insight and preparation for his 1980-1981 USA tour. Infused with personal interviews, backstage antics and an appearance at the Washington Rally to celebrate the birthday of Martin Luther King, Jr and more, this film gives intimate insight into one of music's most celebrated stars.

Toby Love

In association with La Mega

Tuesday, August 13, 2013

Highbridge Park, MN

7:00 PM – 9:00PM

Artist Website: <http://www.tobyloveofficial.com>

Toby Love is well known as one of the pioneers of modern Bachata music and a member of the legendary urban Bachata group, Aventura. Six years after the formation of Aventura, Toby Love embarked upon a solo career and hasn't looked back since. With solo hits such as “Tengo un Amor,” “Amores Como el Tuyo” and “Llorar Lloviendo,” Love's take on urban Bachata incorporates harmonizing techniques with inspirations from R&B's Boyz II Men and traditional styles from artists like Anthony Santos but he has synthesized his own unique spin on Bachata and Merengue pop. His newest album, *La Voz de La Juventud* contains the hit single, “Casi Casi” featuring Timmy Star, his son and the newest inspiration to his musical repertoire.

“King Kong”

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the “This is __ Hip-Hop” series

Tuesday, August 13 - Thursday, August 15, 2013

Marcus Garvey Park, BK

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater Randy Weiner and director Alfred Preisser team up for a Hip-Hop themed theater remake of the classic story, “King Kong”, a totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time. Set in the “Bronx is Burning” era of the late 1970s, SummerStage's “King Kong” celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the

legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong's gifts and share his music with a world desperately in need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

SummerStage Theatre, in collaboration with Preisser and Weiner, have created a fun, outrageous, and thoroughly entertaining work that will be not only be a unique and exciting experience but also a twisted and insightful treatment of the racial stereotypes inherent in the "King Kong" story.

Randy Weiner, called "a mad genius of New York nightlife," by *The Wall Street Journal*, is a leading impresario of non-traditional theater in New York and around the world. With partners Simon Hammerstein and Richard Kimmel, Weiner created and continues to manage the successful variety theater-nightclub, The Box, with current locations in NYC and London. Along with Hammerstein, Weiner has created a new brand of theater-nightclubs, The Act, currently in Las Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

Alfred Preisser is an award winning director, writer and producer of theatre with over 40 professional credits in NYC, regionally and Europe. Highlights include The Classical Theatre of Harlem (Founding Artistic Director, 1999-2009) and his work leading The Harlem School of the Arts Theatre. Upcoming in 2013/14: *Street Scene* (producer), world premiere of *Diablo Love* with SummerStage, *House of Lear* w/ Andre DeShields and the first major revival of *The Connection* with the world famous Living Theatre.

****Note: This production contains strong language****

Andy Andy

In association with La Mega

Wednesday, August 14, 2013

Highbridge Park, MN

7:00 PM – 9:00PM

Dominican singer **Andy Andy** has emerged as one of a handful of musicians on the cutting edge of the Bachata craze, beginning with his debut album, *Aqui Conmigo*. Infused with traditional Dominican folk music and contemporary Bachata, Andy juxtaposes new and old sounds to reach a wide audience. With his sophomore album, *Necesito un Amor*, he was nominated for the Latin GRAMMY award for Best Contemporary Tropical Album. Andy Andy has topped the Billboard's Top Tropical Albums charts with *Ironia*, which featured his staple sounds – guitar and percussion driven, mid-tempo rhythms and his mellifluous vocals that bring it all together. Its hit single, "Que Ironia" was multi-formatted as a ballad and in Bachata and Reggaeton styles. His success continued with the album *Tu Me Haces Falta* with his latest, *Placer y Castiga* peaking in the top 20 on the *Billboard*'s Tropical Album chart.

Bachata Heightz

In association with La Mega

Thursday, August 15, 2013

Highbridge Park, MN

7:00 PM – 9:00PM

Artist Website: <http://www.myspace.com/officialbachataheightz>

Born and raised in Washington Heights, Jerry Garcia, Jonathan Garcia, Jeffrey Cruz, Aneudy Hernandez and Diego Capellan formed **Bachata Heightz** to explore their musical interests while staying off the streets. The group was inspired by the tropical music of their Dominican roots as well as Hip-Hop and R&B. Combining these varying sounds, Bachata Heightz highlights their Latin heritage yet incorporates modern beats. As one of the first pioneers of this unique sound, they showcased it on their recording debut with Hector Acosta on "Me Puedo Matar," which reached the top five on the *Billboard* Latin Tropical chart. Soon after, they released their inaugural full-length album, *The First* featuring the singles

“Te Busco” and “No Sabes Del Amor,” becoming one of most influential groups in the Latin music scene.

The Francesca Harper Project

Friday, August 16

East River Park, MN

7:00 PM – All Levels Open Dance Master Class by: Cecilia Marta

8:00 PM – Performances

Artist Website: <http://www.francescaharper.com/>

Francesca Harper blends original choreography, dance, music and film to create groundbreaking works that are category-defying. Harper has performed in several Broadway productions including: *Fosse*, *The Producers*, *The Frogs*, and *The Color Purple*. *The Oakland Tribune* says “Harper, who has the physique of a modern goddess, had the audience on the edge of its seats.” She has choreographed works for the Alvin Ailey American Dance Theater, Ailey II, Tanz Graz, and her own company **The Francesca Harper Project**, which aspires to create a unique style – classical dance forms, deconstructed and fused with cutting-edge text, music, and film. The content of the pieces are rooted in her most fundamental themes: creation, imperfection, love, humanity, race, sexuality, politics, and identity. The Francesca Harper Project embraces and celebrates the spirit of diversity and individuality.

Conceived, choreographed and directed by Francesca Harper, *Modo Fusion: Art Prototype* is an hour-long exploration through the world of beauty pageants, using a surreal blend of original dance, music, film and narration.

Master Class: Come join Cecilia Marta in discovering the richness of World Jazz and embody it's instinctual rhythms and sensual organic flow.

“Diablo Love”

By Mando Alvarado

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Friday, August 16 – Saturday, August 17, 2013

Marcus Garvey Park, MN

8:00 PM – 9:30PM

“**Diablo Love**” is a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**. This production provides audiences with a masterful live soundtrack of Blues/Soul music and sets the stage for a dynamic performance.

What would you do for love? In the dark alleys of Hell's Kitchen, Smoke, a lost soul, finds himself face to face with Mephi, the demon devil he made a deal with two years prior. She's there to collect his soul. In order to spare his own horrific demise, Smoke must find a willing person to swap spots with him, and as a result comes upon Emma, a fledgling Harlem Gospel singer from a troubled background with big dreams of fame. As Emma works through the trials and tribulations of erecting a career with her group, Smoke appears with big promises and a plan for fame and fortune. The two embark on a joint quest to achieve both of their missions, and what once began as a task for Smoke to find his replacement quickly takes a complicated turn as he must decide between unconditional love and Diablo love.

****Note: This production contains strong language****

“Speak”

Featuring Live Music by: Marla Mase and Tomás Doncker

Book/Lyrics by: Marla Mase

Choreography by: Adrienne Hurd

Directed by: Sara Berg

Saturday, August 17, 2013

East River Park, MN

7:00 PM – All Levels Open Dance Master Class by: Craig Smith

8:00 PM – Performance

Website: <http://speaktheshow.com>

“**Speak**” is a multi-media concert and dance piece inspired by the songs of artist Marla Mase's acclaimed album, *Speak Deluxe*. Combining live music, spoken word, dance and visual imagery, choreographer Adrienne Hurd melds contemporary and modern dance forms in this one of a kind show. Through Hurd's powerful portrayal of a woman's confinement, sexuality, body image, trauma, oppression and freedom, she celebrates the raw reality of the human condition as expressed through the eyes, bodies, and voices of women. Through the expressive movements of a troupe of seven dancers, each of whom has a distinct voice and tale in the mini-stories, the dancers will explore the archetypes that make up the idea of what it means to be a modern woman.

The music, co-written by **Marla Mase** and **Tomás Doncker** is an integral part of “Speak” and features elements of Rock-n-Roll with World Beat, Punk, Funk, Electronica, Reggae and Soul and will be performed live at each performance with both Mase and The Tomás Doncker Band.

Marla Mase is a writer/performer/producer/singer/songwriter from New York City. Her songs, a mix of World Beat, Spoken Word, Funk, R&B, Punk, Soul, and Classic Rock-n-Roll are infused with Global Soul, the signature sound of Tomás Doncker, her guitarist, co-writer and producer.

Tomás Doncker, a musician that has performed at SummerStage in 2012 with the production, *Power of Trinity*, has expanded his musical vision of “Global Soul” drawing influences from numerous musical sources, including East/West Africa and the Caribbean and fused them into something all his own.

Adrienne Hurd has performed in several Broadway shows and has also choreographed dance pieces for some of the world's largest programs, such as The Ailey School Junior Division, Professional Performing Arts School, The United Arts Counsel, American Ballet Theatre summer intensives and Nomad Contemporary Ballet Company.

James Jankiewicz has been a filmmaker for over 20 years, having worked in all aspects of production and post-production. He is the founder of VideoBiopics, a full service production company dedicated to telling stories, and his background includes work on all kinds of films including features, corporate, sports, and the arts.

Sara Berg has been a director, producer, dramaturge and actor in theatre, radio, television and cabaret. She was Co-Artistic Director for the Titans Theatre Ensemble, and directed *A Brief Night Out* for Marla Mase and Tomás Doncker in 2012.

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Sara Berg has been a director, producer, dramaturge and actor in theatre, radio, television and cabaret. She was Co-Artistic Director for the Titans Theatre Ensemble, and directed *A Brief Night Out* for Marla Mase and Tomás Doncker in 2012.

Masterclass: Join music industry choreographer and fitness veteran, **Craig Smith**, for this high energy, fun, dance fusion class. This class will highlight various dance & cultural music styles.

La Mega 6th Annual Tropical Fest – Artists TBD

Sunday, August 18, 2013

Central Park, MN

3:00 PM – 7:00PM

“COMEDY CENTRAL Live Presents The Dark Lords of Comedy”

Featuring Mike Lawrence / Jared Logan / Dan St. Germain

Sunday, August 18, 2013

East River Park, MN

8:00 PM – 9:30PM

Mike Lawrence is a New York City based comedian who has been featured as a stand-up on TBS' Conan, Marc Maron's WTF Podcast, Paul Provenza's Setlist "John Oliver's New York Stand-Up Show" and will debut his first half-hour stand-up special, "Mike Lawrence: The Half Hour" this summer on COMEDY CENTRAL. When he's not working in NYC's best clubs or headlining on the road he can be seen featuring for the likes of John Oliver, Marc Maron and Tom Papa, who shortly thereafter hired Lawrence as a writer for his pilot. He was one of the "New Faces" at the 2010 Montreal Just For Laughs Comedy Festival and was back with JFL in 2012 doing their Festivals in both Chicago and Montreal, and recording for HBO Canada's Funny as Hell.

Jared Logan got his start in Chicago and recently relocated to New York City. Logan has appeared on COMEDY CENTRAL's "Live at Gotham," "John Oliver's New York Stand-Up Show," "Mash Up" and will debut his first half-hour stand-up special "Jared Logan: The Half Hour" this summer COMEDY CENTRAL. Currently, Logan appears weekly on VH1's "Best Week Ever." He took home the award for Best Comedian at the Chicago Comedy Awards and won the Comedy Idol Competition in Detroit.

Dan St. Germain is a regular on VH1's "Best Week Ever" and has performed stand-up on "Late Night with Jimmy Fallon." He's also appeared on "John Oliver's New York Stand-Up Show," "The Electric Company," "WTF with Marc Maron" podcast and as a "New Face" at The Montreal Comedy Festival. He's the creator and star of the web series "Kicking Dan Out" featured on My Damn Channel and has his own podcast called "My Dumb Friends" co-hosted by friend and lover Sean Donnelly. St. Germain will debut his first stand-up special "Dan St. Germain: The Half Hour" this summer on COMEDY CENTRAL. His album "Bad at The Good Times" comes out on A Special Thing Records this year.

"Diablo Love"

By Mando Alvarado

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Monday, August 19, 2013

Central Park, MN

8:00 PM – 9:30PM

"Diablo Love" is a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**. This production provides audiences with a masterful live soundtrack of Blues/Soul music and sets the stage for a dynamic performance.

What would you do for love? In the dark alleys of Hell's Kitchen, Smoke, a lost soul, finds himself face to face with Mephi, the demon devil he made a deal with two years prior. She's there to collect his soul. In order to spare his own horrific demise, Smoke must find a willing person to swap spots with him, and as a result comes upon Emma, a fledgling Harlem Gospel singer from a troubled background with big dreams of fame. As Emma works through the trials and tribulations of erecting a career with her group, Smoke appears with big promises and a plan for fame and fortune. The two embark on a joint quest to achieve both of their missions, and what once began as a task for Smoke to find his replacement quickly takes a complicated turn as he must decide between unconditional love and Diablo love.

****Note: This production contains strong language****

International Contemporary Circus Festival:

Race Horse Company: "Petit Mal"

Monday, August 19, 2013 - Tuesday, August 20, 2013

Marcus Garvey Park, MN

7:00 PM – 9:30PM

Artist Website: <http://racehorsecompany.fi>

Race Horse Company was born in 2008 out of an artistic need to create an uncompromising, personal and completely new kind of contemporary circus. Race Horse Company's rough-and-ready performances are based on aesthetics of chaos,

humor and surprise. The company approaches circus without questioning, leaving philosophy and thinking to the spectators. Their newest production, “Petit Mal”, is built around the idea of black humor and collisions. The traditional form, poetry and soft movement of contemporary circus are challenged through randomness and dream-like logic. *The Daily Echo* has defined it as “contemporary circus,[where] the performers fuse break-dancing, Hip-Hop, Chinese pole, acrobatics and martial arts creating a visual feast for the eyes that [leave] you open-mouthed in amazement.”

Bobby McFerrin

Tuesday, August 20, 2013

Central Park, MN

7:00 PM – 10:00PM

Artist Website: <http://bobbymcferrin.com/>

For decades **Bobby McFerrin** has broken all the rules. The 10-time GRAMMY winner has blurred the distinction between pop music and fine art, goofing around barefoot in the world's finest concert halls, exploring uncharted vocal territory, inspiring a whole new generation of a cappella singers and the beatbox movement. His latest album, *Spirit You All* is a bluesy, feel-good recording, an unexpected move from the music-industry rebel who singlehandedly redefined the role of the human voice with his a cappella hit “Don't Worry, Be Happy,” his collaborations with Yo-Yo Ma, Chick Corea and the Vienna Philharmonic, his improvising choir Voicestra, and his legendary solo vocal performances. In McFerrin's music, he invites us back to the great folk tradition of lifting our voices to sing together through life's trials and triumphs.

“King Kong”

By Alfred Preisser & Randy Weiner

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Part of the “This is __ Hip-Hop” series

Tuesday, August 20 – Thursday, August 22, 2013

East River Park, MN

8:00 PM – 9:30PM

Acclaimed impresario of non-traditional theater Randy Weiner and director Alfred Preisser team up for a Hip-Hop themed theater remake of the classic story, “King Kong”, a totally original music/dance/comedy spectacle that radically subverts everything you thought you knew about one of the most famous love stories of all time. Set in the “Bronx is Burning” era of the late 1970s, SummerStage's “King Kong” celebrates the nascent forms of Hip-Hop music and graffiti art that grew out of the economically stressed South Bronx and went on to become one of the defining, most powerful and profitable artistic movements in the world.

The Gold brothers, the owners of a failing R&B label (Gold Records) are in search of a musical savior. Having heard of a mystic place, a lost world cut off from the rest of civilization by the East River to the south and the Cross Bronx Expressway to the north and enshrouded in the fog of a thousand apartment building fires set by absentee landlords, the legendary South Bronx of 1978 is also the home of the most talented artist alive. Kong is an M.C. and natural genius of rhyme and rhythm whose awesome powers transcend artificial categories and defy the crass and hackneyed formulas of the commercial music industry. In hot pursuit of Kong, the Gold brothers hire a beautiful secretary, Faye Wellington, and go off to capture this force of nature in order to profit from Kong's gifts and share his music with a world desperately in need of inspiration. They load up the Gold family Volvo and journey to deepest, darkest South Bronx to capture Kong and bring him to civilization.

SummerStage Theatre, in collaboration with Preisser and Weiner, have created a fun, outrageous, and thoroughly entertaining work that will be not only be a unique and exciting experience but also a twisted and insightful treatment of the racial stereotypes inherent in the “King Kong” story.

Randy Weiner, called “a mad genius of New York nightlife,” by *The Wall Street Journal*, is a leading impresario of non-traditional theater in New York and around the world. With partners Simon Hammerstein and Richard Kimmel, Weiner created and continues to manage the successful variety theater-nightclub, The Box, with current locations in NYC and London. Along with Hammerstein, Weiner has created a new brand of theater-nightclubs, The Act, currently in Las Vegas and Dubai. Additionally, with partners Jonathan Hochwald and Arthur Karpati, Weiner is producer of the

immersive theater experience, *Sleep No More*, currently running in New York. Past works with Alfred Preisser include *Archbishop Supreme* and *Caligula Maximus*.

Alfred Preisser is an award winning director, writer and producer of theatre with over 40 professional credits in NYC, regionally and Europe. Highlights include The Classical Theatre of Harlem (Founding Artistic Director, 1999-2009) and his work leading The Harlem School of the Arts Theatre. Upcoming in 2013/14: *Street Scene* (producer), world premiere of *Diablo Love* with SummerStage, *House of Lear* w/ Andre DeShields and the first major revival of *The Connection* with the world famous Living Theatre.

****Note: This production contains strong language****

Charlie Parker Jazz Festival:

World Premiere of “Bird is the Word” by Jimmy Heath, performed by Jimmy Heath Big Band

Friday, August 23, 2013

Marcus Garvey Park

7:00 PM – 9:00 PM

This exceptional night celebrates Charlie Parker's historic compositions and will feature a newly updated version of the 2004 commissioned work, “Bird is The Word” performed by jazz legend, **Jimmy Heath** and the Jimmy Heath Big Band in addition to Heath's special arrangements of Parker's classic works.

Artist Website: <http://www.jimmyheath.com/>

Jimmy Heath has long been recognized as a brilliant saxophonist, magnificent composer and arranger. He has performed with nearly all the jazz greats of the past fifty years, including Charlie Parker himself, Howard McGhee, Dizzy Gillespie, Miles Davis, John Coltrane and Wynton Marsalis. Heath has written more than 125 compositions, many of which have become jazz standards. During his career, he has performed on more than 100 recordings, including the most recent live big band CD “Togetherness” Live at the Blue Note on Jazz Legacy Productions. In 2003, Heath was the recipient of the NEA Jazz Master Award.

“Diablo Love”

By Mando Alvarado

Directed By Alfred Preisser

SummerStage Theater Presented By Time Warner

Friday, August 23 – Saturday, August 24, 2013

East River Park, MN

8:00 PM – 9:30PM

“Diablo Love” is a fantastical love story featuring live music that re-imagines songs made famous by American Blues singer, guitarist and harmonica player, **Howlin' Wolf** along with original compositions by **Tomás Doncker**. This production provides audiences with a masterful live soundtrack of Blues/Soul music and sets the stage for a dynamic performance.

What would you do for love? In the dark alleys of Hell's Kitchen, Smoke, a lost soul, finds himself face to face with Mephi, the demon devil he made a deal with two years prior. She's there to collect his soul. In order to spare his own horrific demise, Smoke must find a willing person to swap spots with him, and as a result comes upon Emma, a fledgling Harlem Gospel singer from a troubled background with big dreams of fame. As Emma works through the trials and tribulations of erecting a career with her group, Smoke appears with big promises and a plan for fame and fortune. The two embark on a joint quest to achieve both of their missions, and what once began as a task for Smoke to find his replacement quickly takes a complicated turn as he must decide between unconditional love and Diablo love.

****Note: This production contains strong language****

Charlie Parker Jazz Festival:

Kenny Garrett / Cécile McLorin Salvant/ Kim Thompson / Jaleel Shaw

Saturday, August 24, 2013

Marcus Garvey Park

3:00 PM – 7:00 PM

Artist Website - <http://www.kennygarrett.com/>

Over the course of a stellar career that has spanned more than 30 years, saxophonist **Kenny Garrett** has become the preeminent alto saxophonist of his generation. Garrett has always brought a vigorous yet melodic, and truly distinctive, alto saxophone sound to each musical situation. Garrett's latest album, *Seeds From The Underground*, is truly an homage to those who have inspired and influenced him, both personally and musically. This album is a powerful return for Garrett to the straight-ahead, acoustic and propulsive quartet format that showcases Garrett's extraordinary abilities. The *Boston Globe* raved of Garrett's work saying he has a "generous, enthusiastic playing style that makes him a concert favorite, he has become a quintessential jazz musician who will take on any challenge, and make the result sound good." Among many other awards, Garrett is currently nominated for 2 GRAMMY Awards as well as an NAACP Image Award.

Artist Website: <http://cecilemclorinsalvant.com/>

Cecile McLorin Salvant's unique interpretations of unknown and scarcely recorded jazz and blues compositions have helped her win the coveted Thelonious Monk International Jazz Competition in 2010. She focuses on a theatrical portrayal of the Jazz standard and composes music and lyrics which she also sings in French, her native language as well as in Spanish. Stephen Holden of *The New York Times* describes Cecile's voice and personality: "Ms. Salvant has it all: perfect pitch and enunciation, a playful sense of humor, a rich and varied tonal palette, a supple sense of swing, exquisite taste in songs and phrasing, and a deep connection to lyrics." For the 2nd consecutive year, Salvant is the voice for the Chanel's "Chance" ad campaign. Salvant's official debut, *WomanChild*, will be released in the U.S. on May 31, 2013.

Artist Website: <http://www.kimthompson.net>

World-renowned drummer **Kim Thompson** has taught and performed in over 33 countries, in addition to playing locally in many New York City's most prestigious jazz clubs. With many music credits to her name, including being a part of Beyoncé's all female band; Thompson has become the CEO of her own music production company, KT Music Productions. Thompson has also collaborated with Mike Stern in the album, *Who Let The Cats Out?*, which was nominated for a 2006 GRAMMY Award. In 2010, Thompson released her debut album, *Like Clockwork*, which features 33 songs written and produced by the drummer herself.

Artist Website: <http://www.jaleelshaw.com/>

Alto saxophonist **Jaleel Shaw** has quickly risen to become one of the premiere Jazz musicians today. *The New York Times* says Mr. Shaw's music showcases his "stout, self-assured alto saxophone playing and his smartly conceived original compositions, without the taint of commercial pressure." In 2005, Shaw joined world renowned drummer Roy Haynes' Quartet and recorded the GRAMMY Nominated CD, *Whereas*, with the group. In 2008, Jaleel was nominated as one of the Up and Coming Jazz Musicians of the year by the Jazz Journalist Association. Shaw has also received two ASCAP Young Jazz Composer Awards, and in March, 2013, Shaw released his newest album, *The Soundtrack of Things to Come*.

Charlie Parker Jazz Festival:

Lee Konitz Quartet/ Sheila Jordan / Christian Scott / Warren Wolf

Sunday, August 25, 2013

Tompkins Square Park

3:00 PM – 7:00 PM

Artist Website: <http://www.companyofheaven.com/id15.html>

Alto Saxophonist **Lee Konitz** has enjoyed one of the most creative and prolific careers in modern jazz. While remaining on the cutting edge of improvisation, Konitz has had the opportunity to lead several groups that has included the "who's who" of the jazz world. As a band leader, he has recorded dozens of albums over his storied career while also collaborating with famed jazz musicians on countless albums. The *New York Times* declares Konitz "is able to erase context and preconceptions, and more or less blow your mind." Konitz was awarded the NEA Jazz Master Award in 2009, voted "Alto Saxophonist of the Year" by *Downbeat Magazine's* "Critics Poll" in 2010, and will also be recognized with the Germany Jazz Prize Award in 2013. At a young 85 years old, Konitz is still selling out concerts all around the world as he continues showcase his unique, rhythmic style.

Artist Website: <http://www.sheilajordanjazz.com/>

Sheila Jordan, an American singer and songwriter, has been a student of Jazz her whole life and has become one of the most respected musicians around. Jordan's first great influence and mentor was Charlie Parker and, indeed, most of her influences have been instrumentalists rather than singers. *Jazz Times* describes Jordan as "a one-of-a-kind artist who possesses the power to captivate audiences, inviting all to join her on a magical mystery tour of jazz history." In 2012, Jordan accepted the NEA Jazz Masters Award, which was given to her because of her lifelong commitment to Jazz and its teachings. Jordan has received several other honors, including the 2008 Mary Lou Williams Award for a Lifetime of Service to Jazz. In 2012, she released her latest album, *Yesterdays*, which blends imaginative music making and deeply felt, richly emotional story telling.

Artist Website: <http://christianscott.tv/>

At a young age, trumpeter **Christian Scott** launched a music career that has positioned him as one of the great innovators of his generation. In 2006, Scott released *Rewind That*, which was a mixture of modern Jazz, Rock and R&B and garnered both criticism and praise – but ultimately a GRAMMY nomination. *Yesterday You Said Tomorrow*, Scott's 2010 release, reflects the legacy of some of his musical heroes of the 1960s, and at the same time wields the music as a tool to address some of the very important issues of contemporary culture. Scott's most recent album, *Christian aTunde Adjuah*, was released in 2012 and *allmusic* says it "creates a seamless, holistic 21st century jazz that confidently points toward new harmonic horizons."

Artist Website: <http://www.warrenwolfmusic.com/>

Warren Wolf is a multi-instrumentalist from Baltimore, MD. From the young age of three years old, Wolf has been trained on the vibraphone/marimba, drums, and piano. Under the guidance of his father, Wolf has a deep background in all genres of music. In his new self-titled album, Wolf offers a ten-piece program that admirably represents his singular blend of efflorescent chops, muscular attack, lyric sensibility, harmonic acumen, encyclopedic knowledge of hardcore jazz vocabulary, tireless groove and downright musicality. Wolf's credits are numerous and he has recorded with the likes of Robert Glasper and Esperanza Spaulding. *The New York Times* describes Wolf as "an assertive young vibraphonist with an abundance of technique."

"Wild Style 30th Anniversary Celebration"

In association with ImageNation Cinema Foundation

Part of the "This is __ Hip-Hop" series

Monday, August 26, 2013

East River Park, MN

6:00 PM – 9:00 PM

Join SummerStage for a special 30th anniversary screening of the classic Hip-Hop film, "Wild Style" at the East River.

Movie Website: <http://www.wildstylethemovie.com/>

For those craving the true roots of Rap, "**Wild Style**" captured the hard core South Bronx scene at its births. This 1983 film stars a pantheon of Hip-Hop pioneers, including: DJ Grand Master Flash, Grand Master Caz and The Cold Crush Brothers, and The Rock Steady Crew. "Wild Style" also showcases the works of legendary subway artists, Lee Quinones and Sandra Pink Fabara and follows the outlaw artists through the train yards to the clubs where Hip-Hop music and B-Boy culture were born. Phelim O'Neill of *The Guardian* says, "Nothing else comes close to capturing the atmosphere of the early days of Hip-Hop and spray can art."

Pete Rock vs. DJ Premier

Hosted by Lyricist Lounge

Part of the "This is __ Hip-Hop" series

Tuesday, August 27, 2013

East River Park, MN

7:00 PM – 9:00 PM

Website: <http://lyricistlounge.com>

SummerStage celebrates the acclaimed Hip-Hop brand, **Lyricist Lounge**. A respected part of Hip-Hop music and culture, Lyricist Lounge has hosted hundreds of live showcases featuring the best up and coming talent while acting as a career platform for many of today's superstars. Lyricist Lounge hosts a night featuring two legendary DJs battling it out for turntable supremacy.

Christopher Edward Martin, better known by his stage name **DJ Premier** (also known as Preem, Premo, or Primo for short) is a producer and DJ and is the instrumental half of Hip-Hop duo Gang Starr, together with emcee Guru. DJ Premier recognized as one of Hip-Hop's most important track masters his style is aggressive and raw. *About.com* ranked him #1 on their "Top 50 Hip-Hop Producers" list and *Rolling Stone* identified DJ Premier as arguably "Hip-Hop's greatest producer of all time." DJ Premier's production has appeared on many of Hip-Hop's most important records: Nas' *Illmatic*, the Notorious B.I.G.'s *Ready to Die*, Jay-Z's *Reasonable Doubt* and numerous others.

Pete Rock, also known as Soul Brother #1 and The Chocolate Boy Wunda, is a producer, DJ and rapper and is one half of the critically acclaimed group, Pete Rock & CL Smooth. He has arguably pioneered the fusing of Jazz, Funk and Soul into Hip-Hop as well as laid down the blueprint for beautiful soulful productions in Hip-Hop. *About.com* ranked him #3 on their "Top 50 Hip-Hop Producers" list. Pete Rock's production has appeared on many of Hip-Hop's most important records: Heavy D's *Peaceful Journey*, Nas' *Illmatic*, and Kanye West/Jay-Z's *Watch The Throne* to name a few.

Mac DeMarco

Built by meanred

Wednesday, August 28, 2013

East River Park, MN

7:00 PM – 9:00 PM

Artist Website: <http://macdemarco.bandcamp.com/>

Mac Demarco, a 21-year old Canadian, released his debut album, *Rock and Roll Night Club (RNRNC)*, just a short while ago in the spring of 2012. This album was accompanied by a barrage of bizarrely funny promo videos, wildly unhinged live performances and a not-so-subtle disparate range of promo photos. More recently, Demarco released his second album, *2*. As opposed to *RNRNC*, *2* is a concerted effort to produce a cohesive work that showcases Mac's natural ability as a songwriter, singer and producer. *Pitchfork* reviewed *2* saying how Demarco "writes about life-- both the heavy moments and the mundane ones-- with economy and newfound grace." Demarco appreciates the work he does and it's obvious he is presenting himself musically in the most sincere way possible, no matter what happens in his wild videos or live shows.

Larry Harlow and The Latin Legends Band / DJ set by DJ Lucho

Thursday, August 29, 2013

East River Park, Bronx

7:00 PM – 9:00 PM

Artist Website: <http://www.larryharlow.com/>

With over 40 years in the music industry, Larry Harlow has made significant contributions to Afro-Cuban music, taking instruments and rhythms and infusing them with his personal musical style. At the famed Latin music label, Fania Records, he became one of the leading Latin music producers in the world, producing over 300 CDs and garnering several GRAMMY nominations.

With his group, **Larry Harlow and The Latin Legends Band**, they have spread the infectious rhythm of Latin music to audiences around the world. The group has a famed, "thick sound" composed of high pitches from the horn section mingled with the fast, steady beats of a variety of percussions, the harmonic voice of a piano and the vocals of four or five musicians. Larry Harlow and The Latin Legends moves audiences with their music, especially "when the energy builds, the riffs, the singing, the solos, the percussion all lock in...moving at different times but for the same purpose," according to *The New York Times*.

Artist Website: <http://www.djlucho.com>

DJ Lucho's early exposure to the harmonious rhythms of Latin music in his Harlem neighborhood nurtured an innate talent that propelled him to become one of the most gifted DJs and producers in the music industry. His interaction with different genres of music has allowed him to develop a unique and versatile style, which was guided by his deep appreciation for various cultures and their musical influences.

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